



Geronimo StiltonTM Reporter



**THE
MUMMY
WITH NO NAME**

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GeronimoTM StiltonTM Reporter



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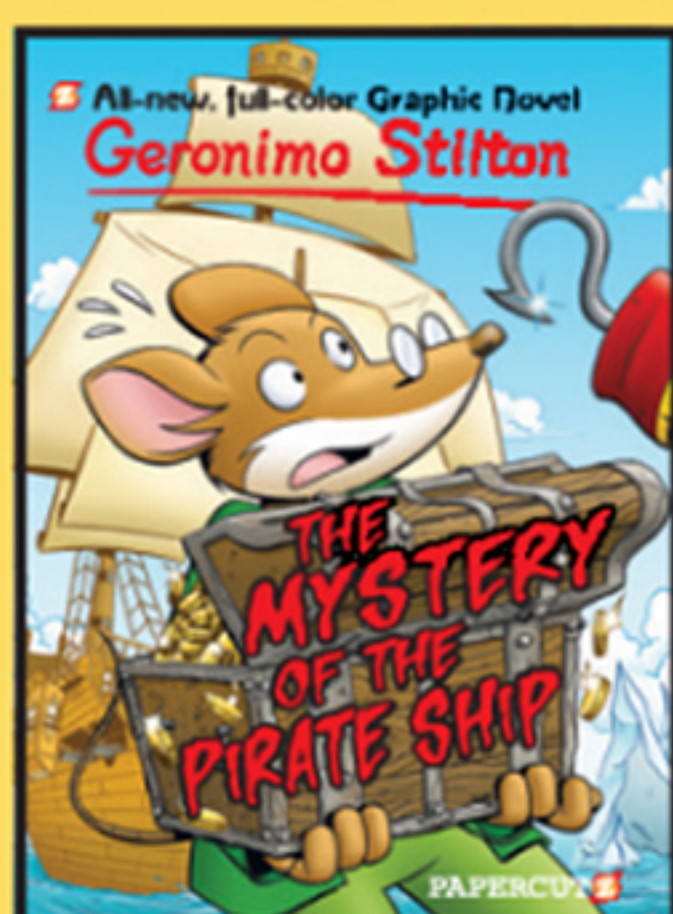
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#4 THE MUMMY WITH NO NAME By Geronimo Stilton





THE MUMMY WITH NO NAME

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Based on an original idea by ELISABETTA DAMI.

Based on episode 4 of the Geronimo Stilton animated series “*La Mummia Senza Nome.*”

www.geronimostilton.com

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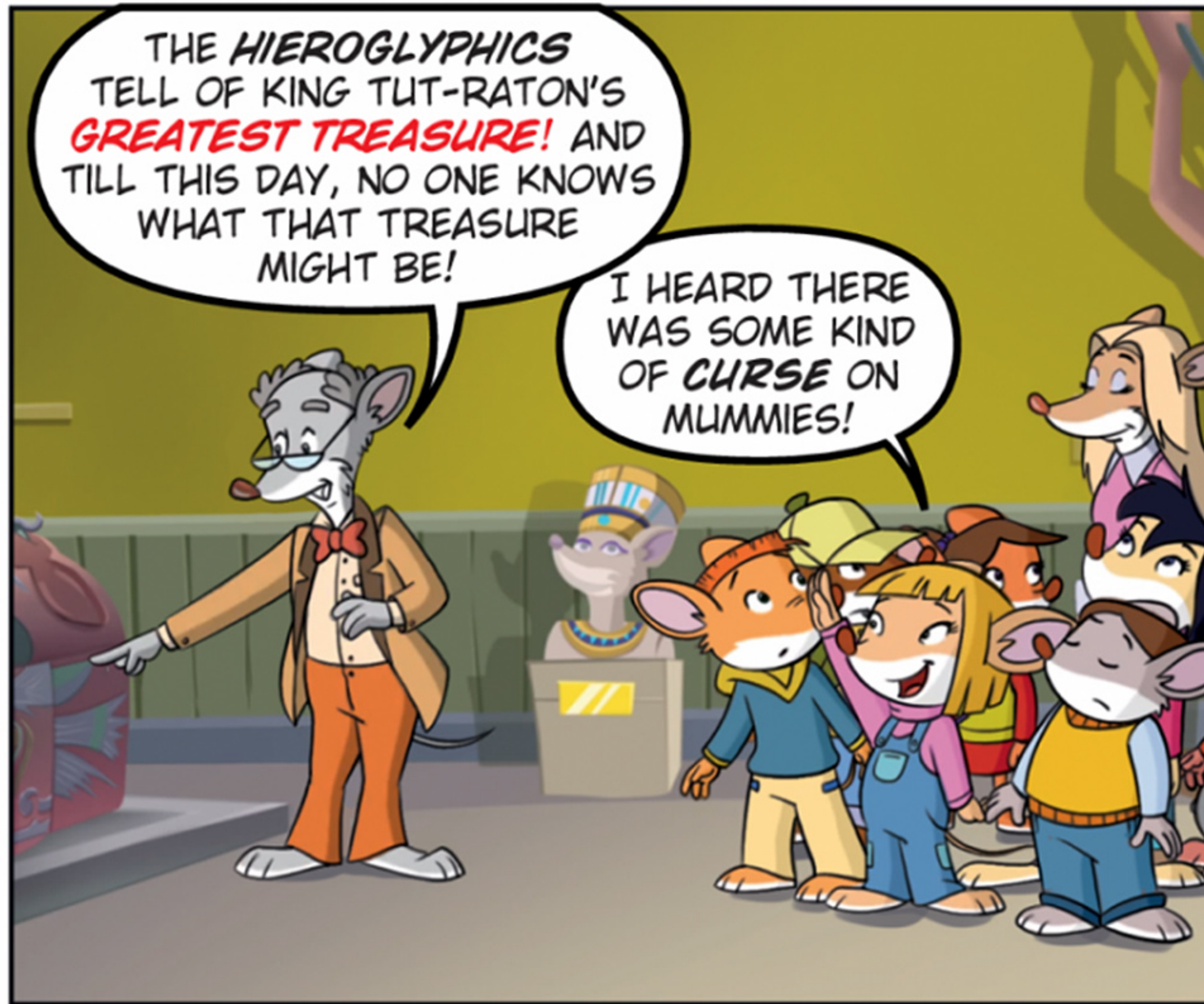
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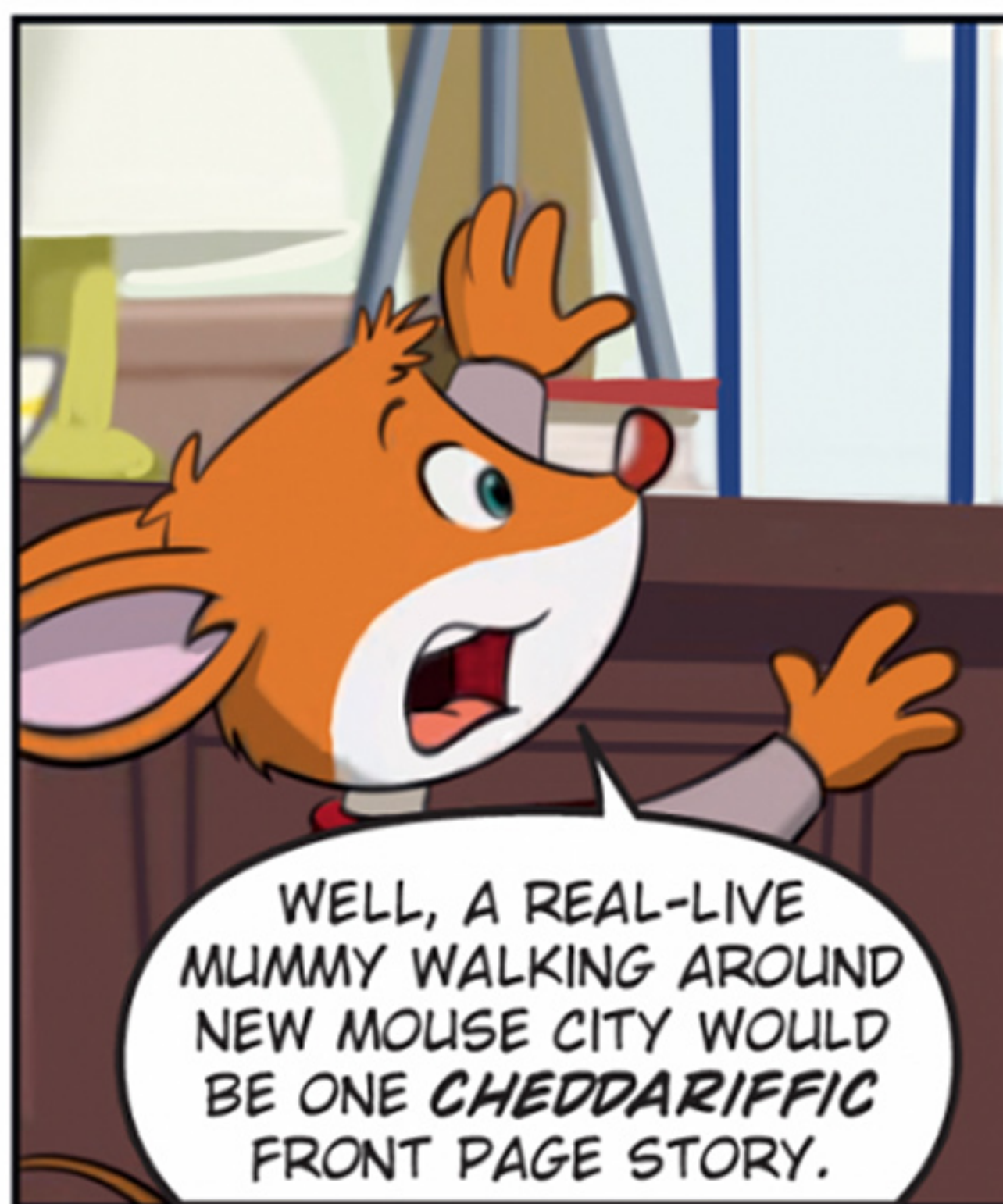
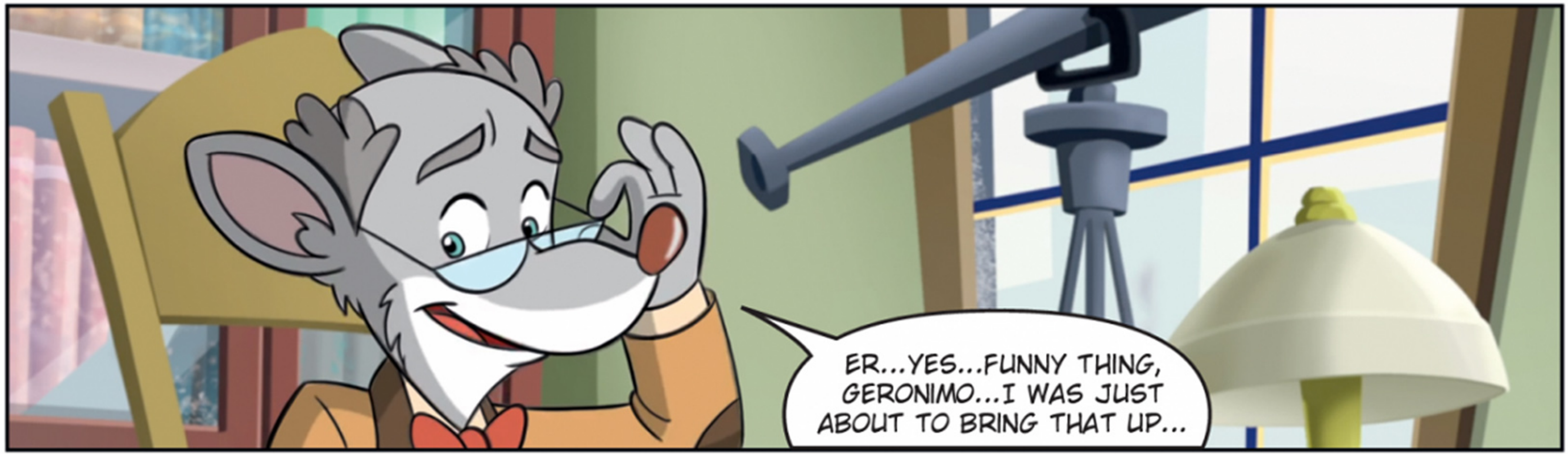




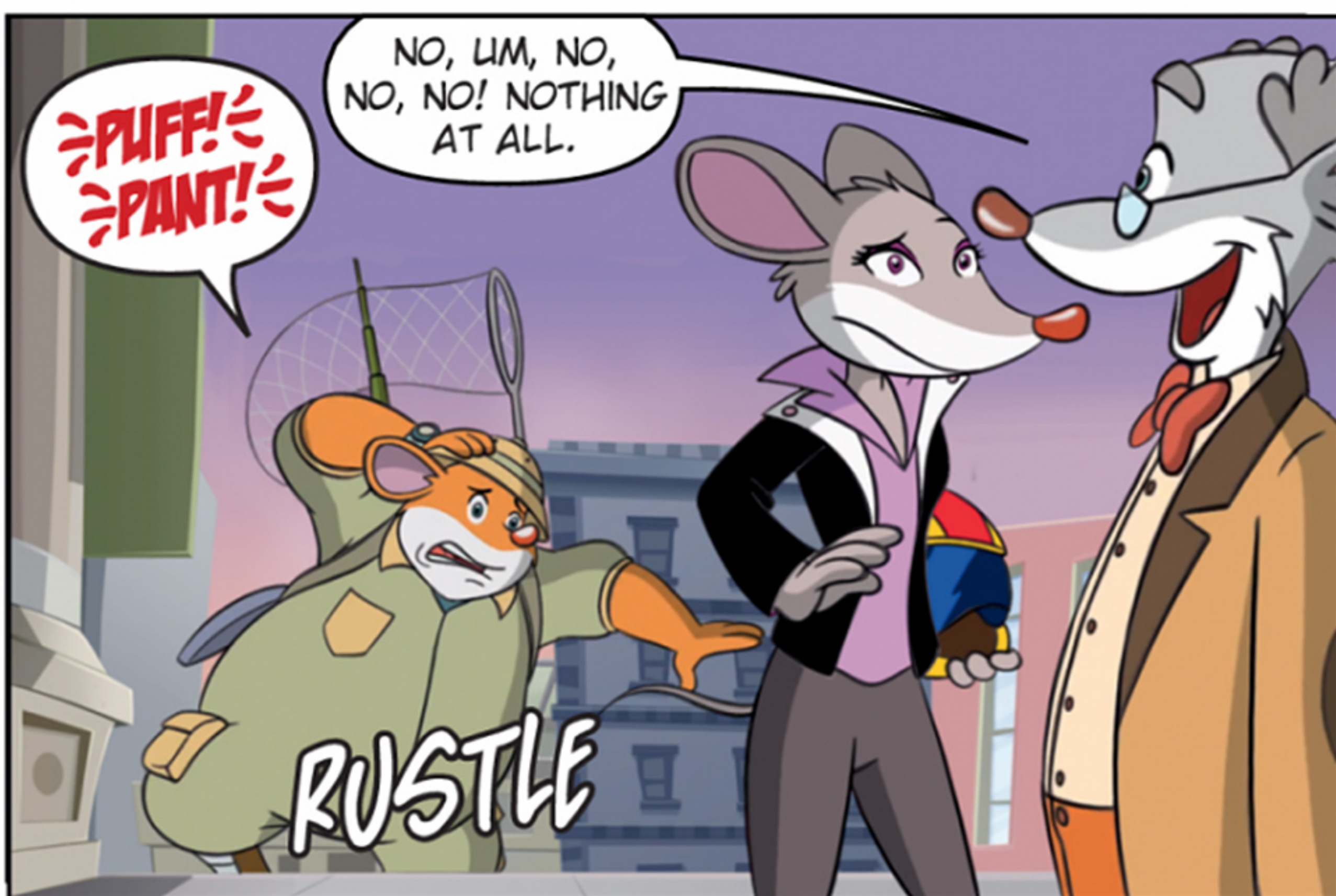
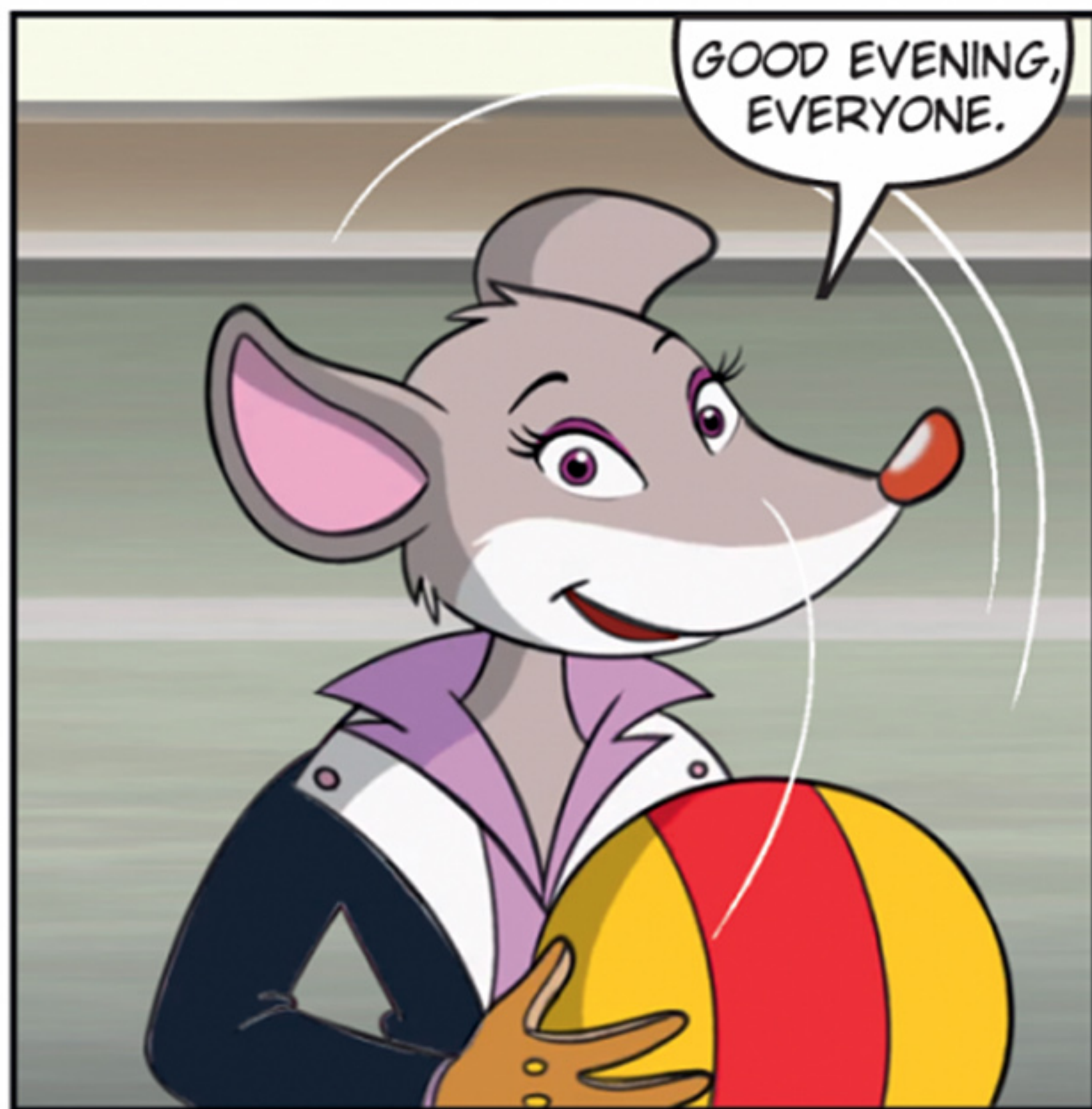


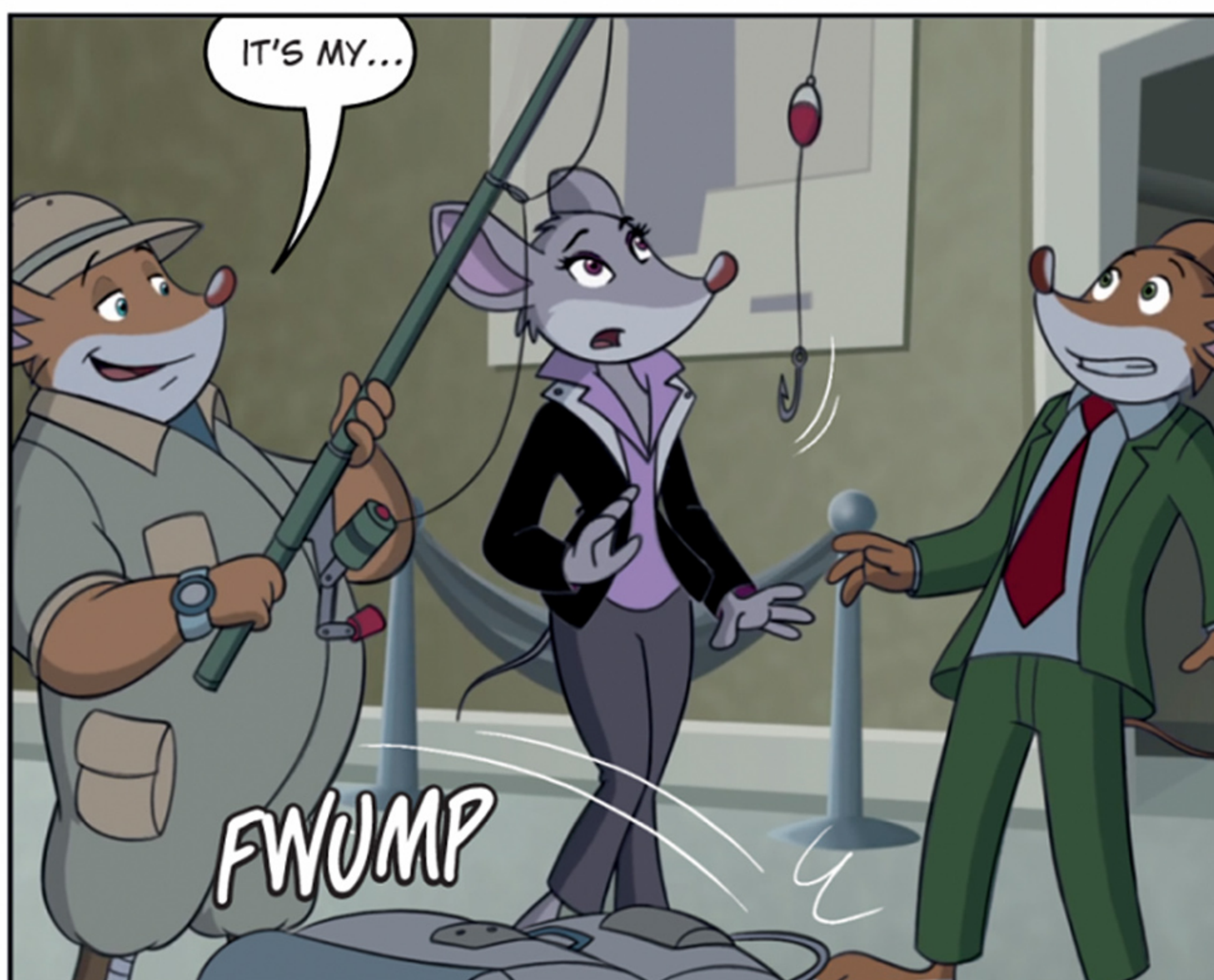


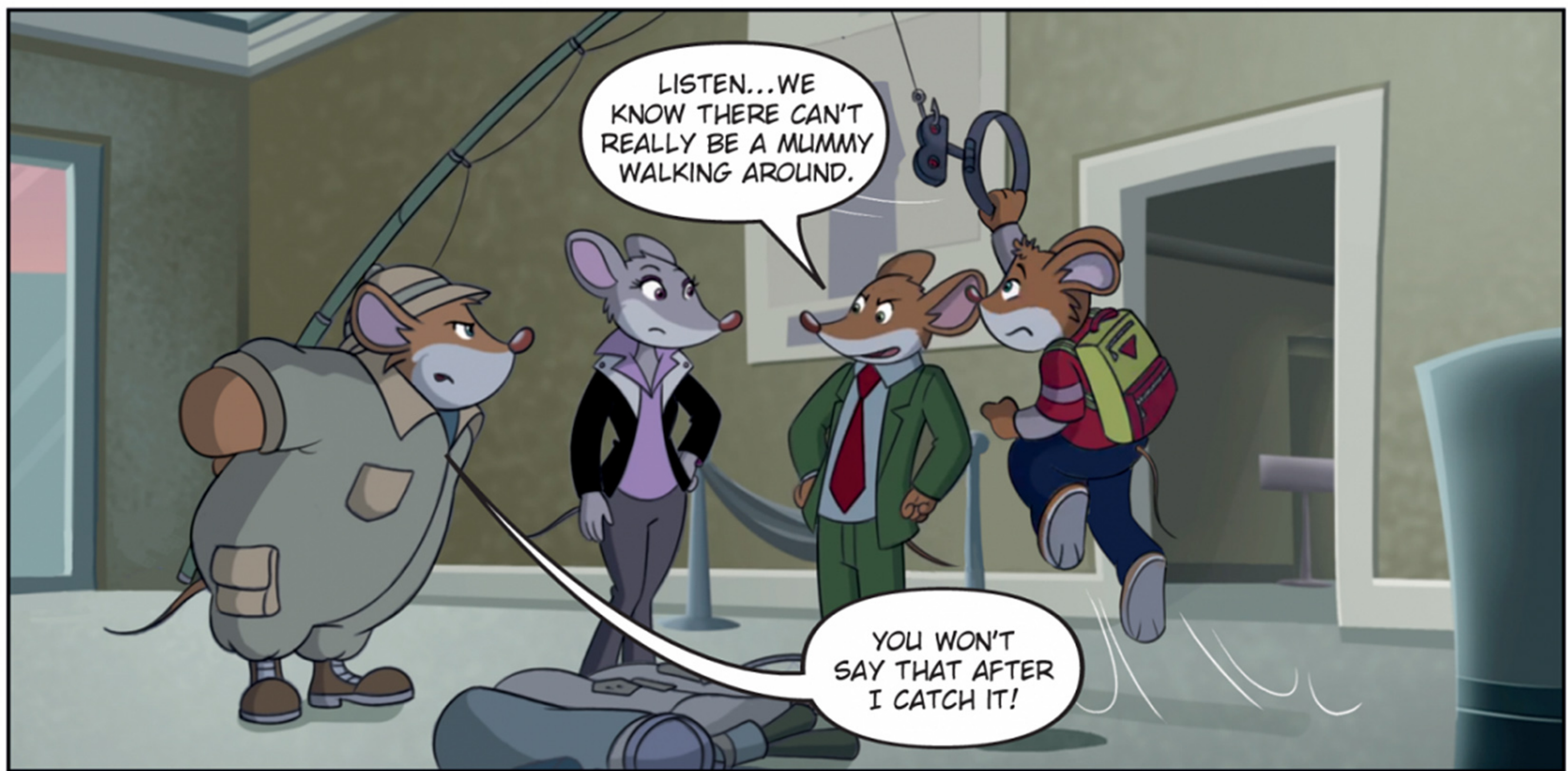


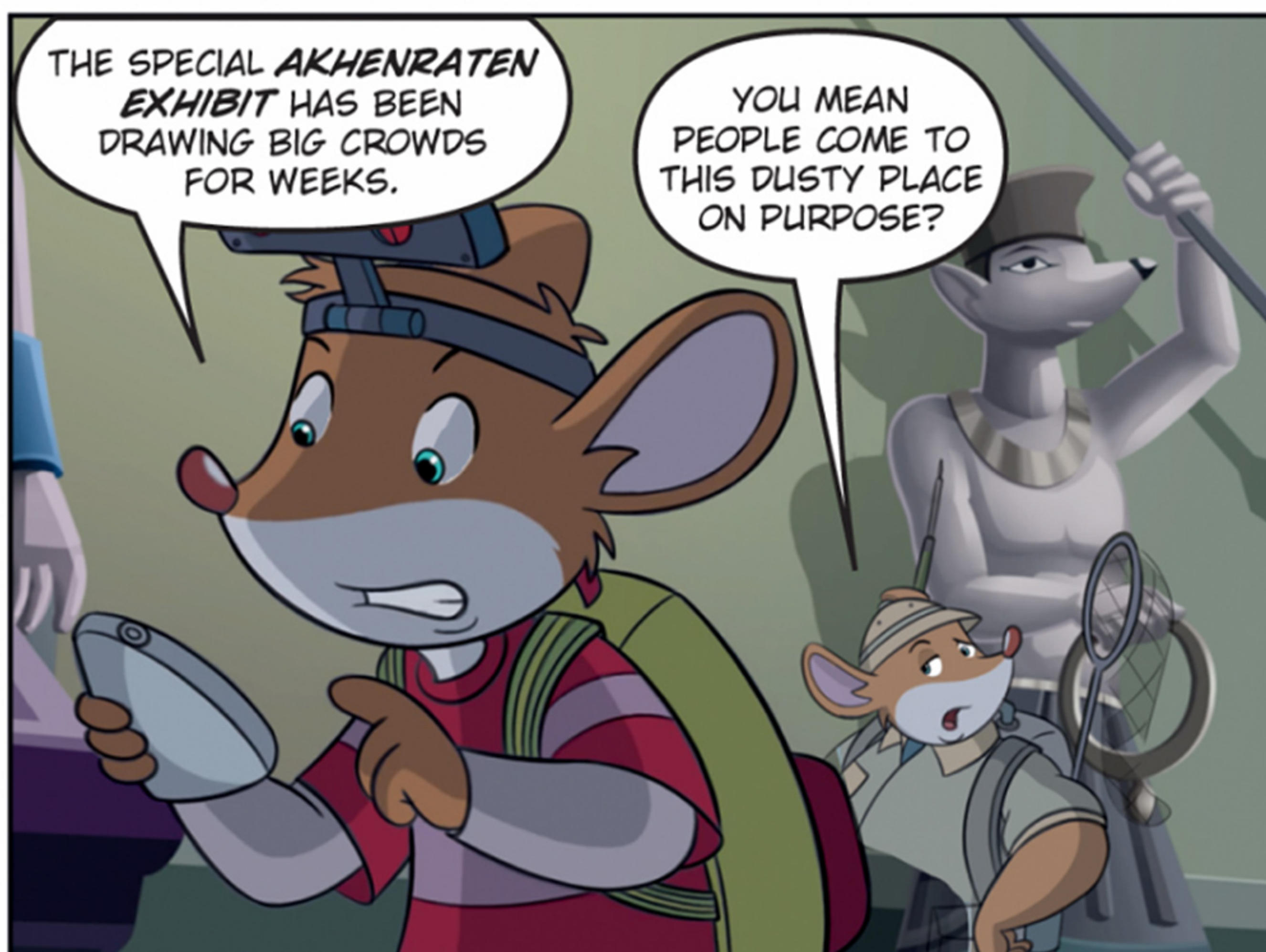
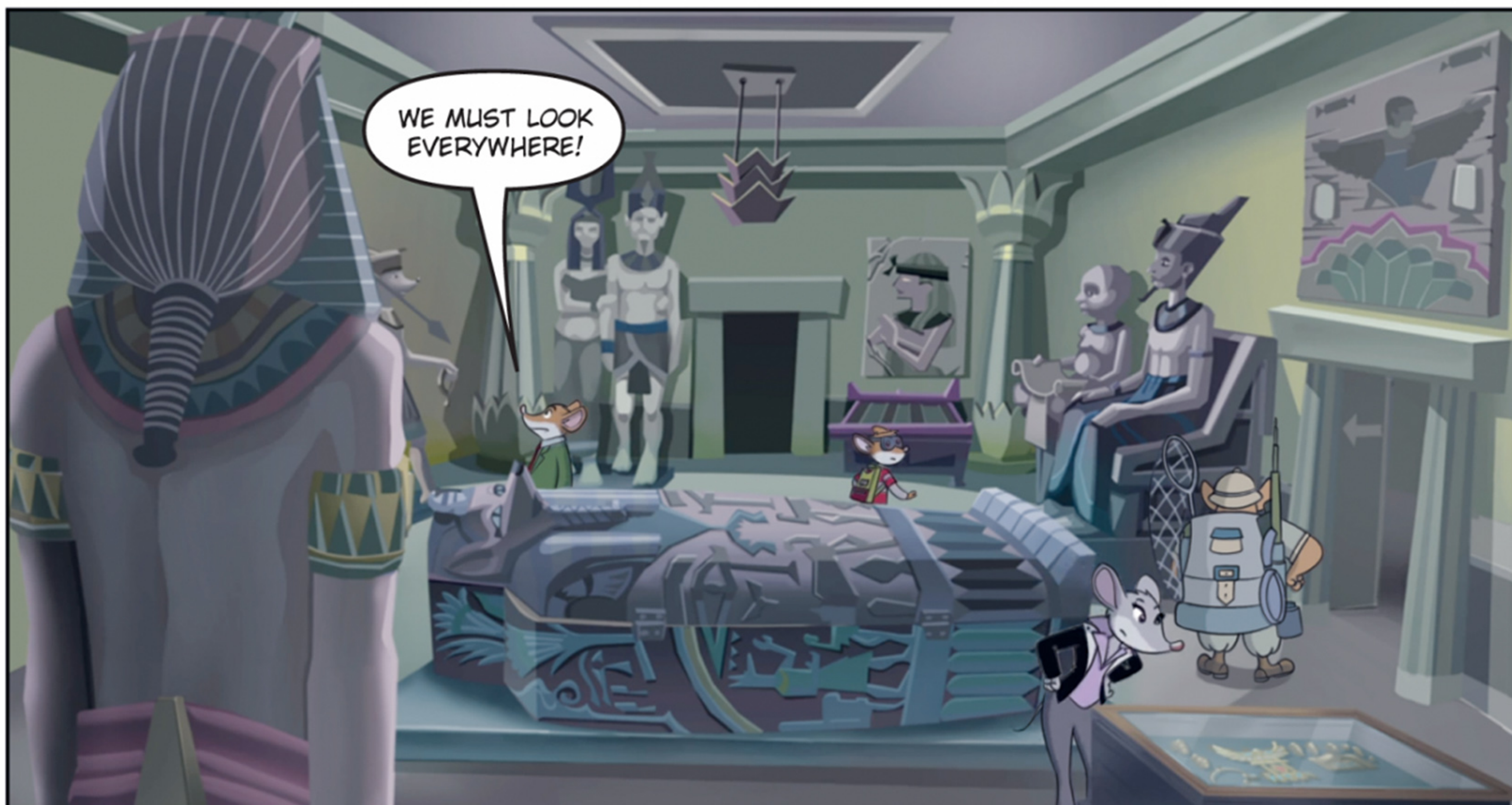










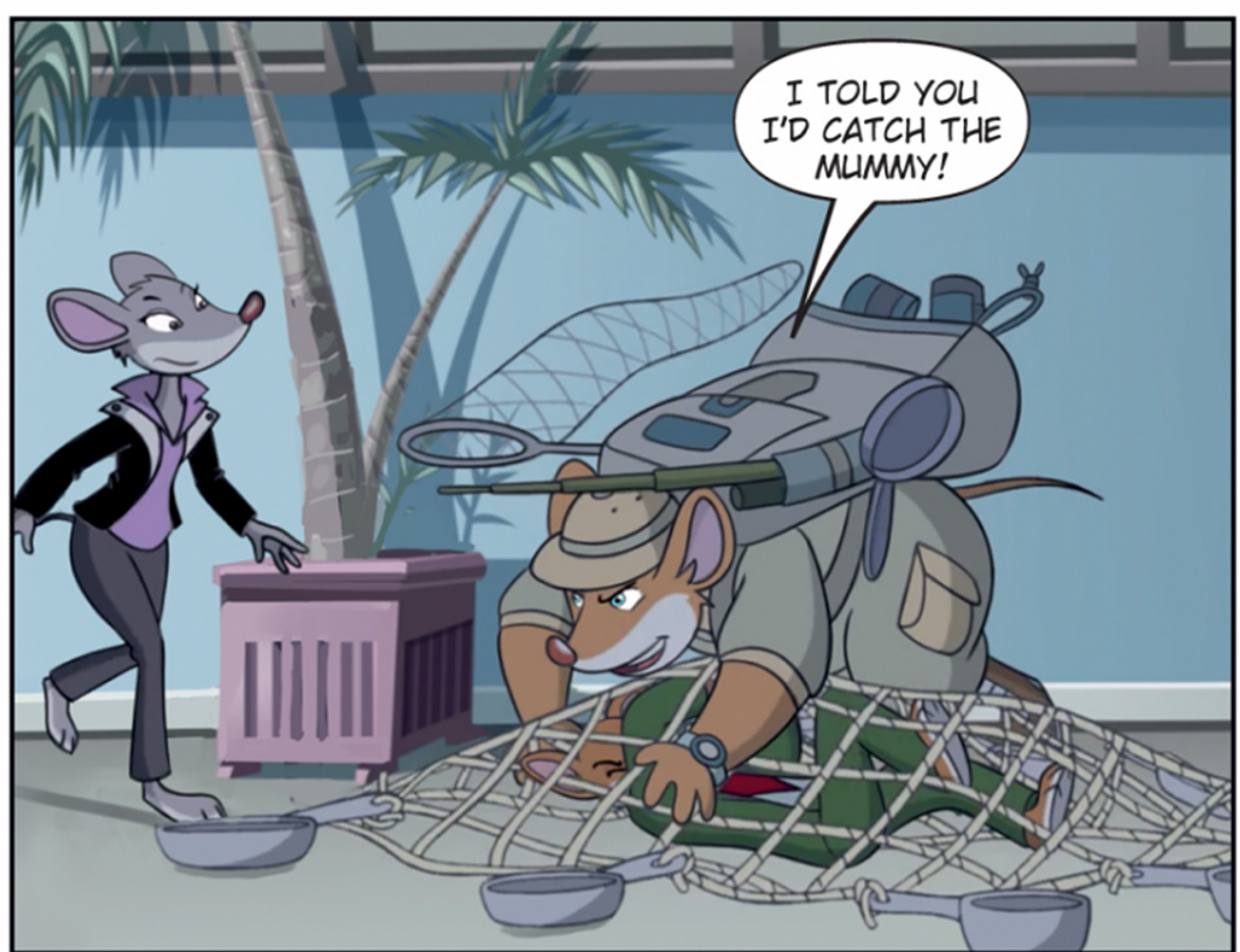
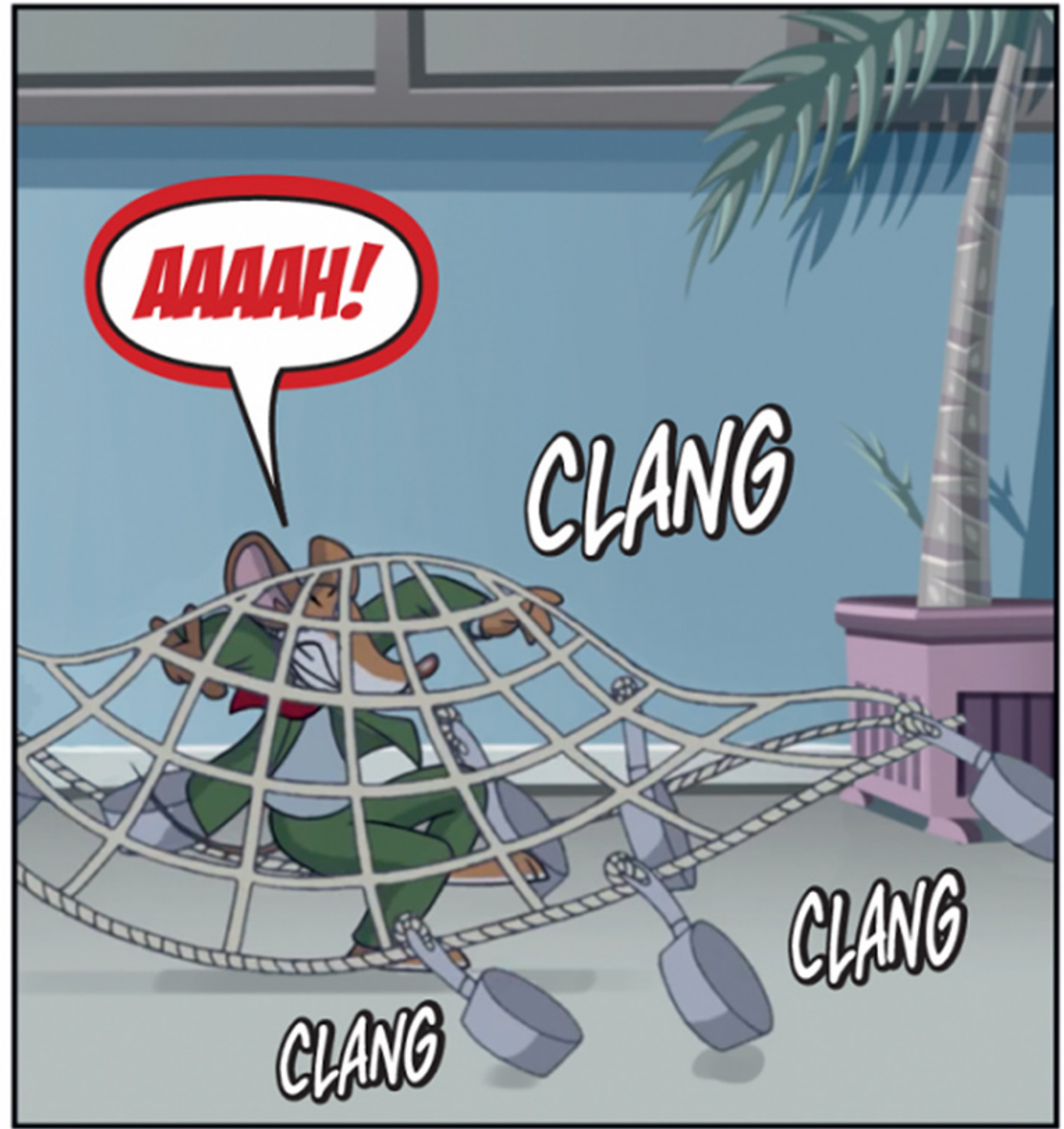


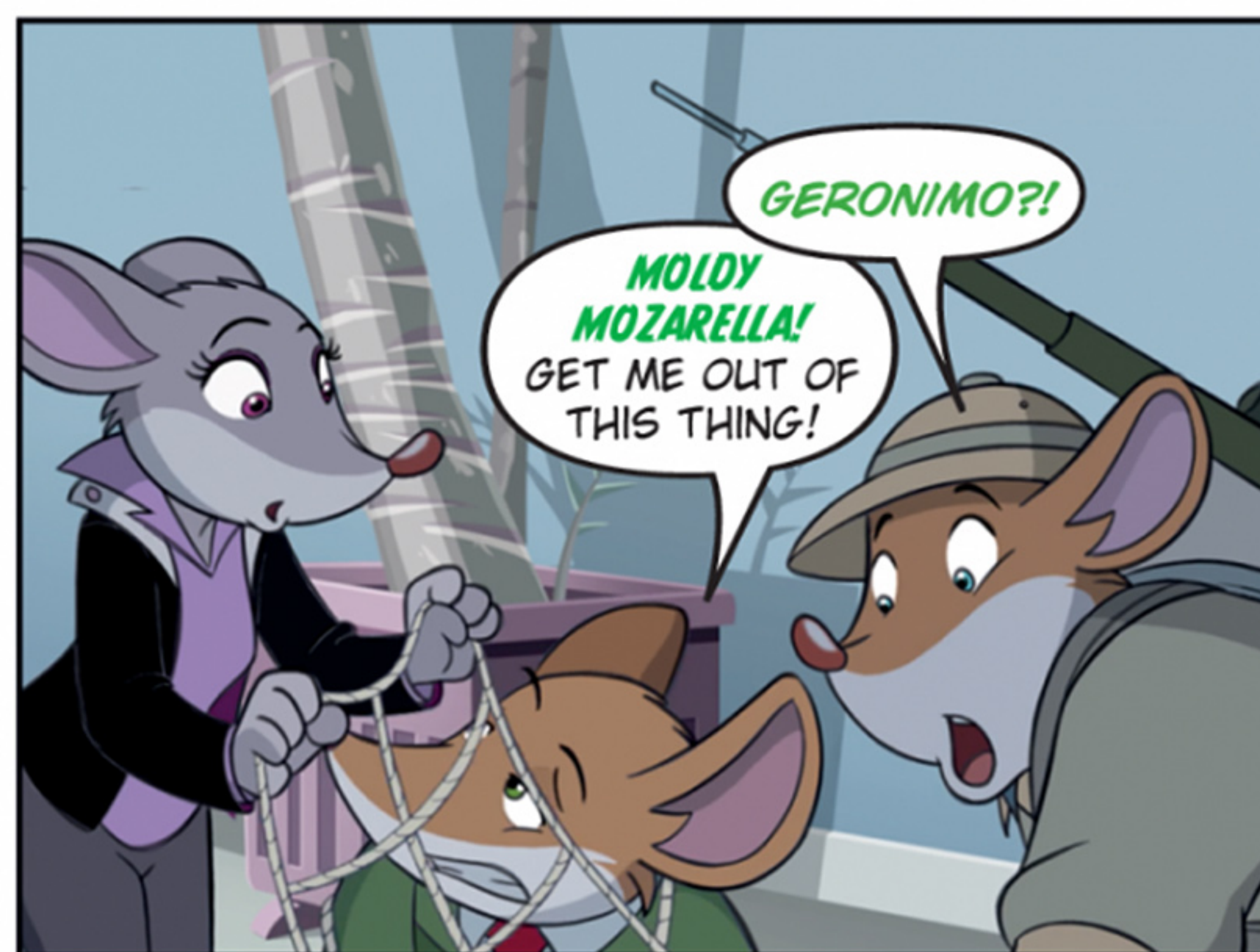


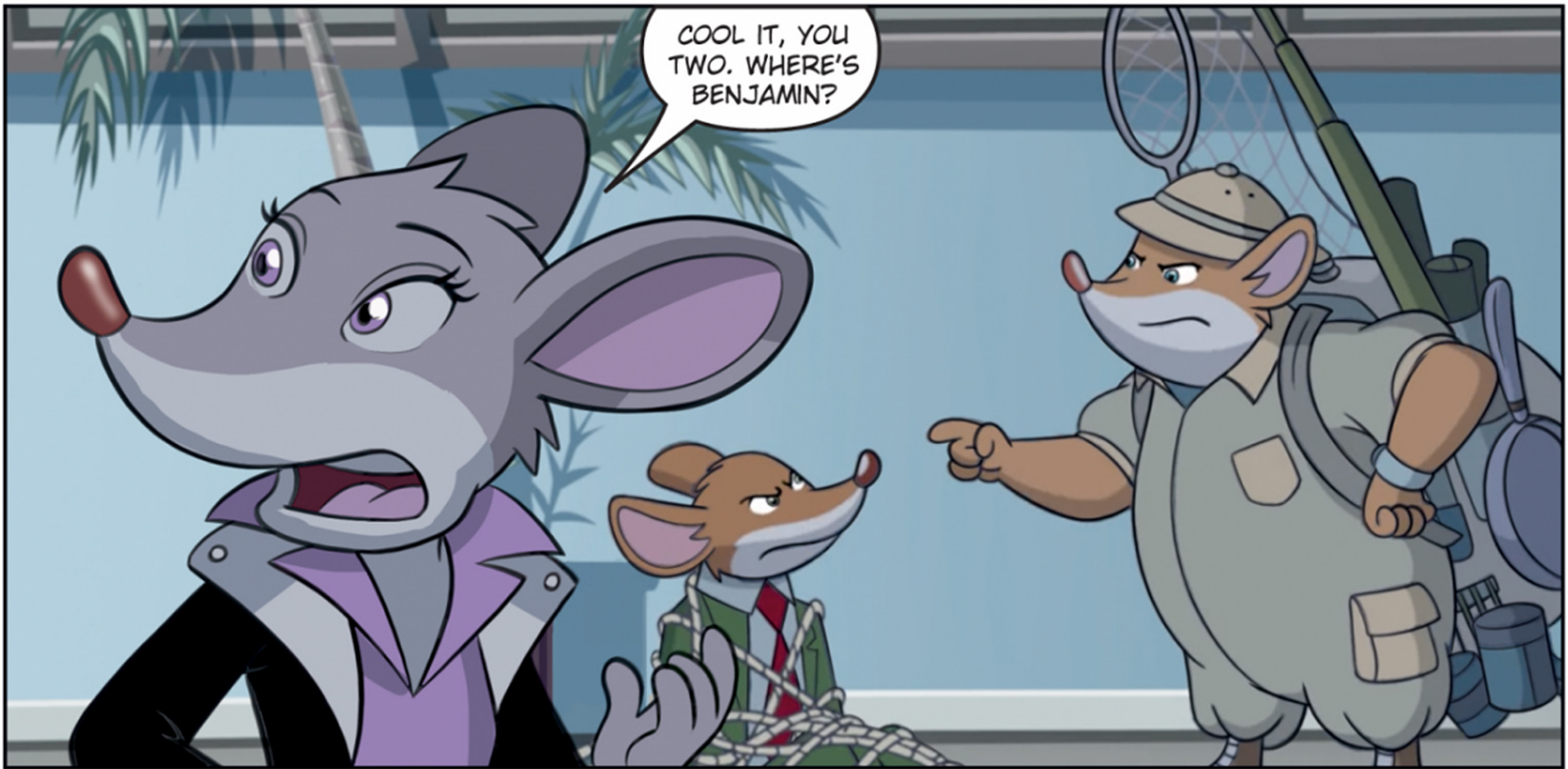








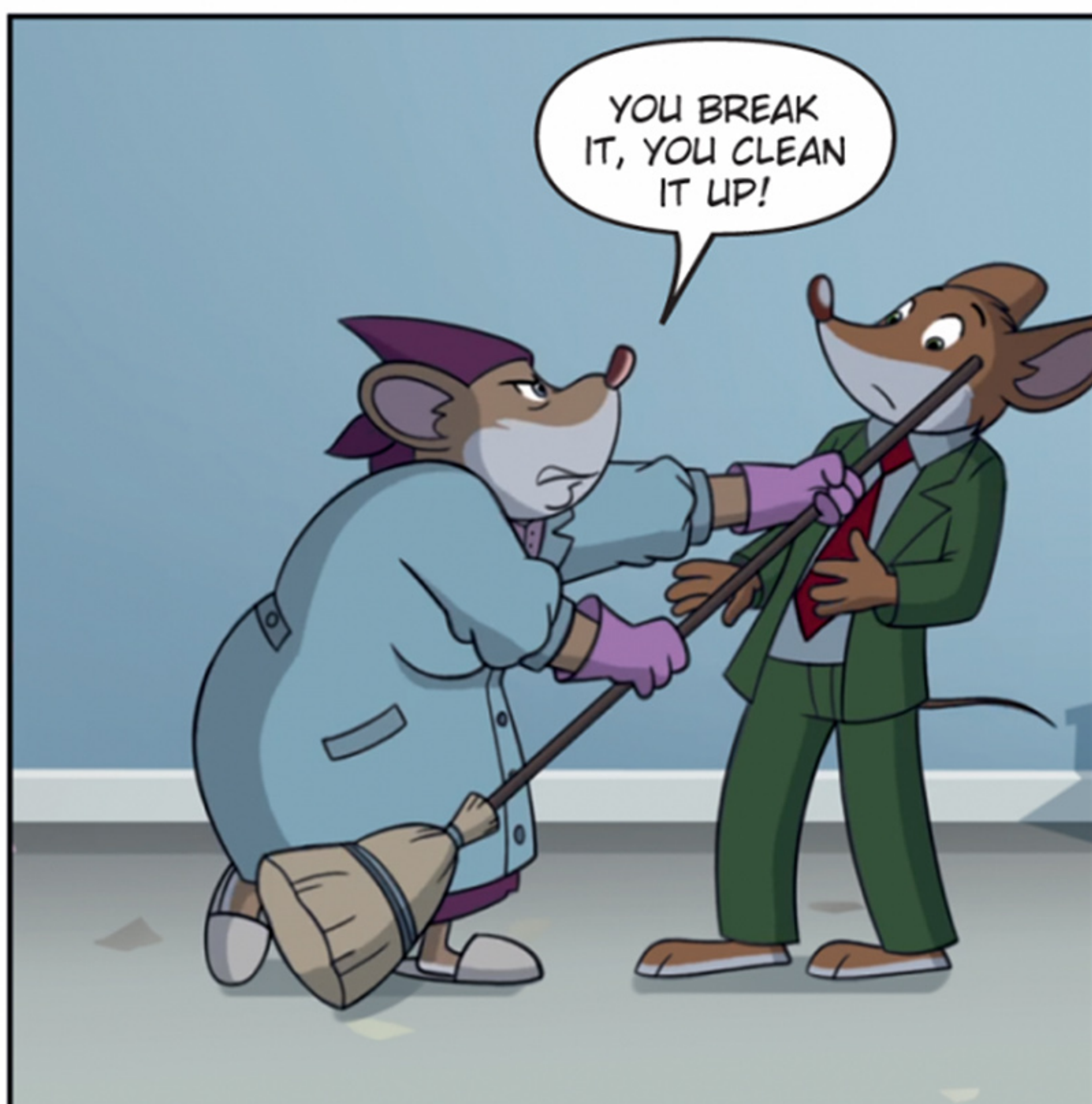


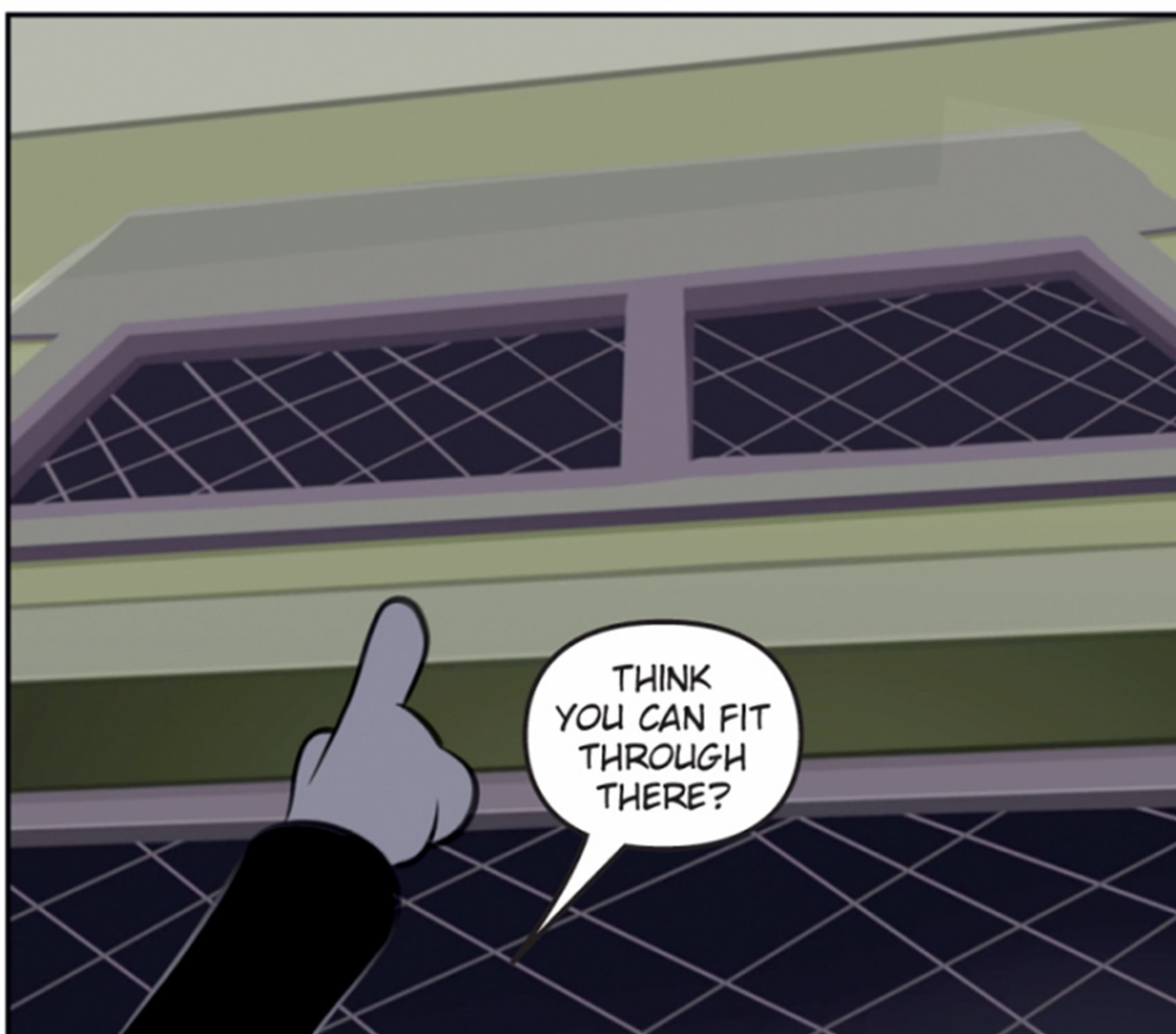




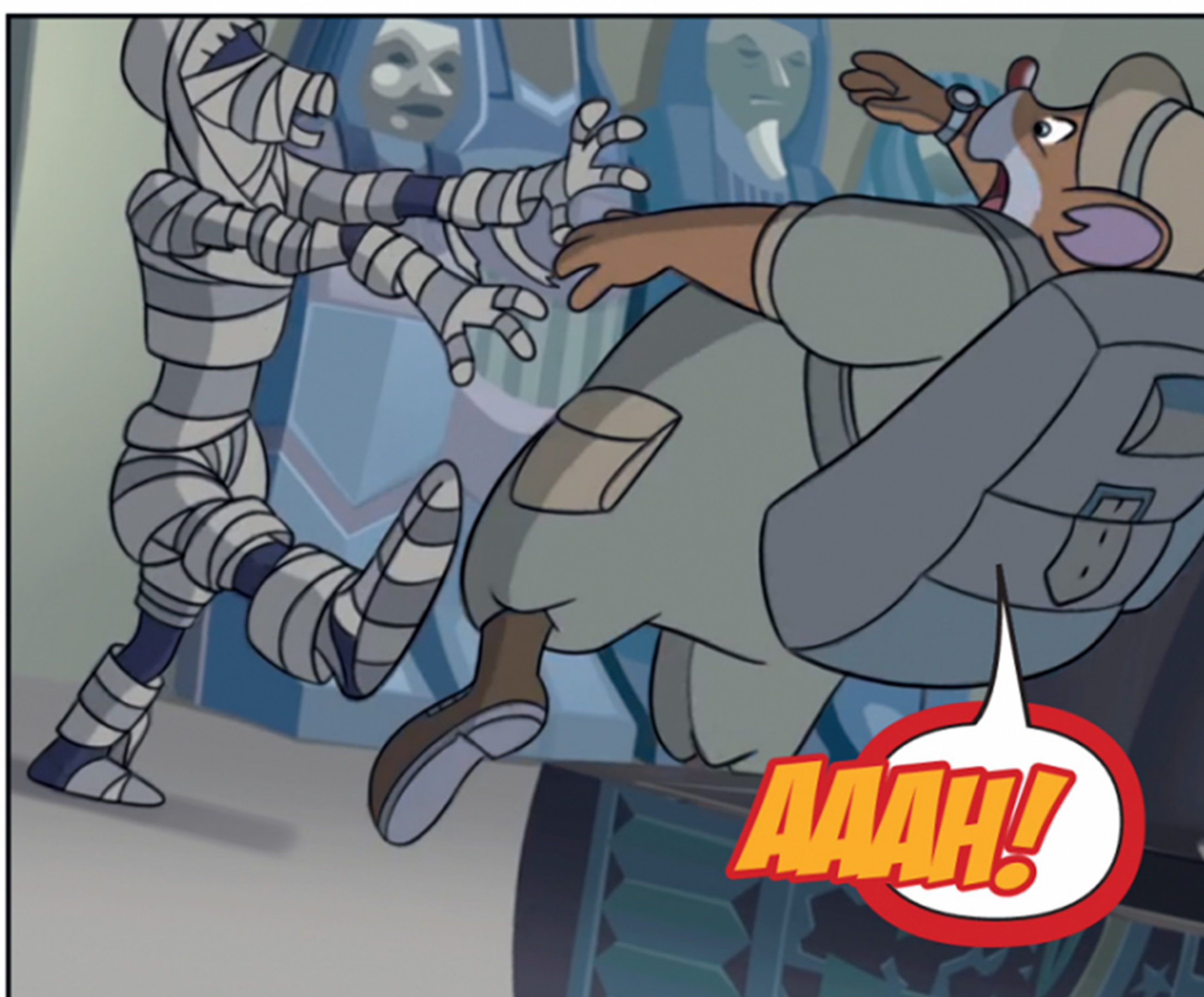


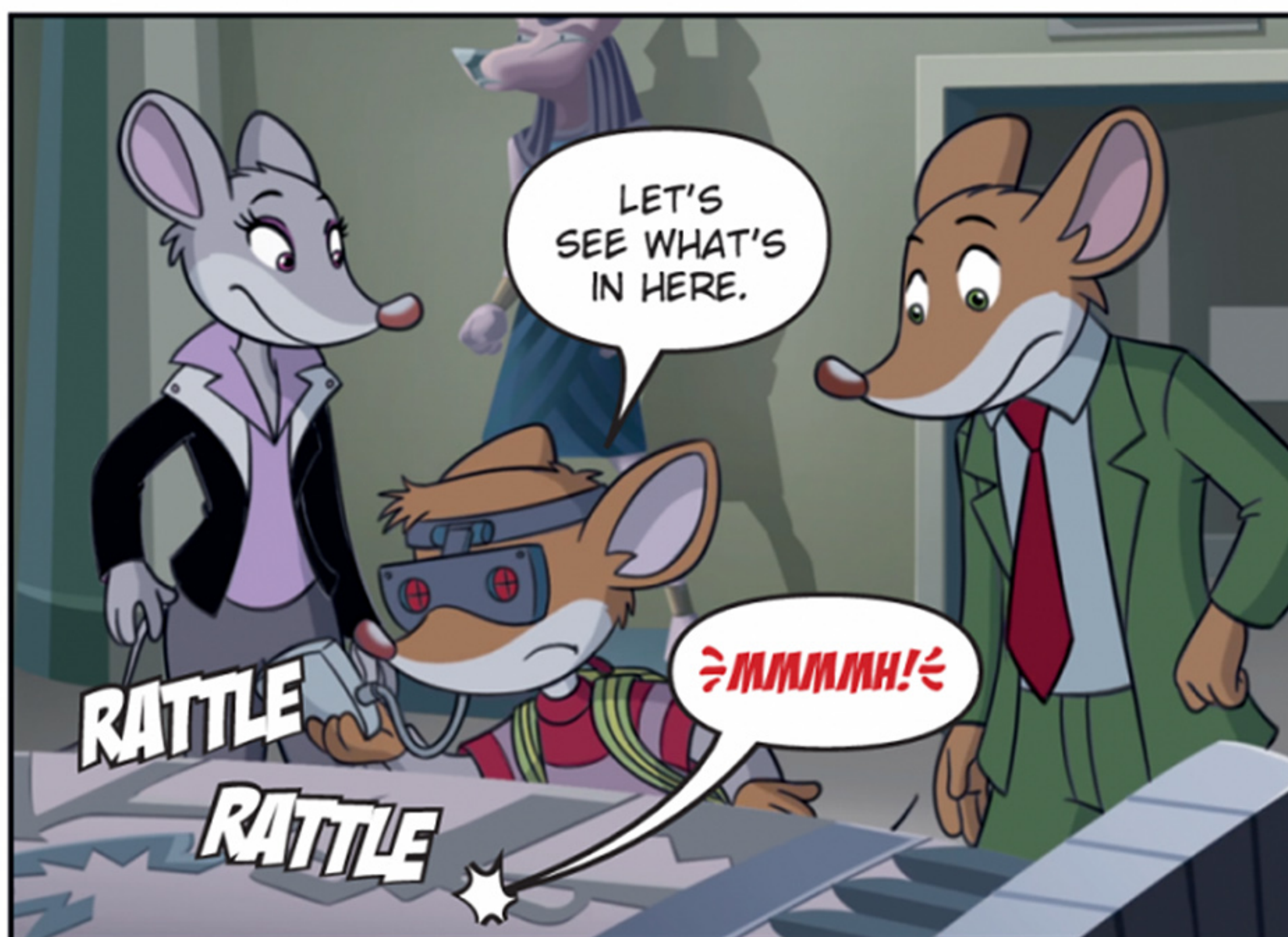


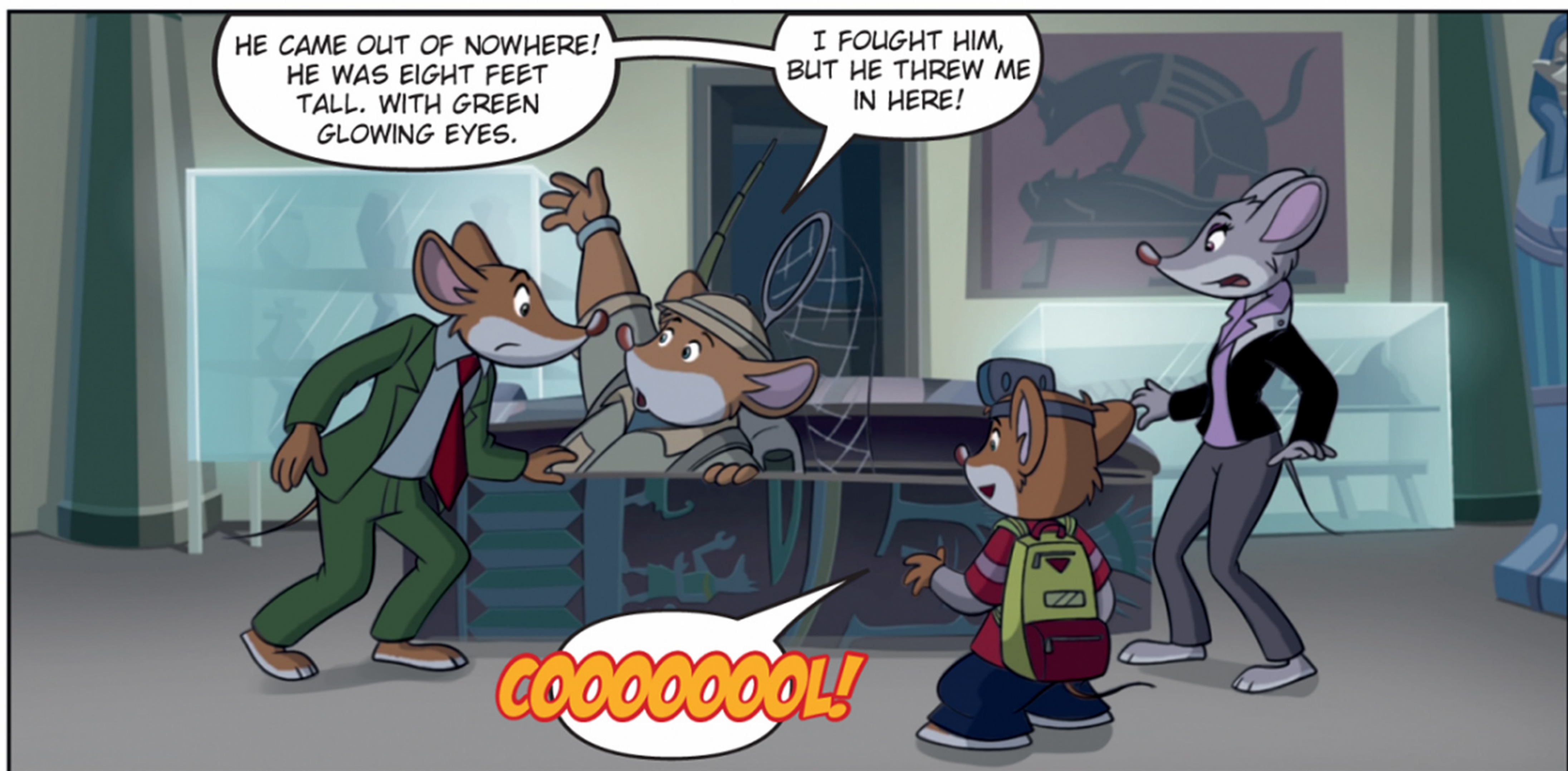


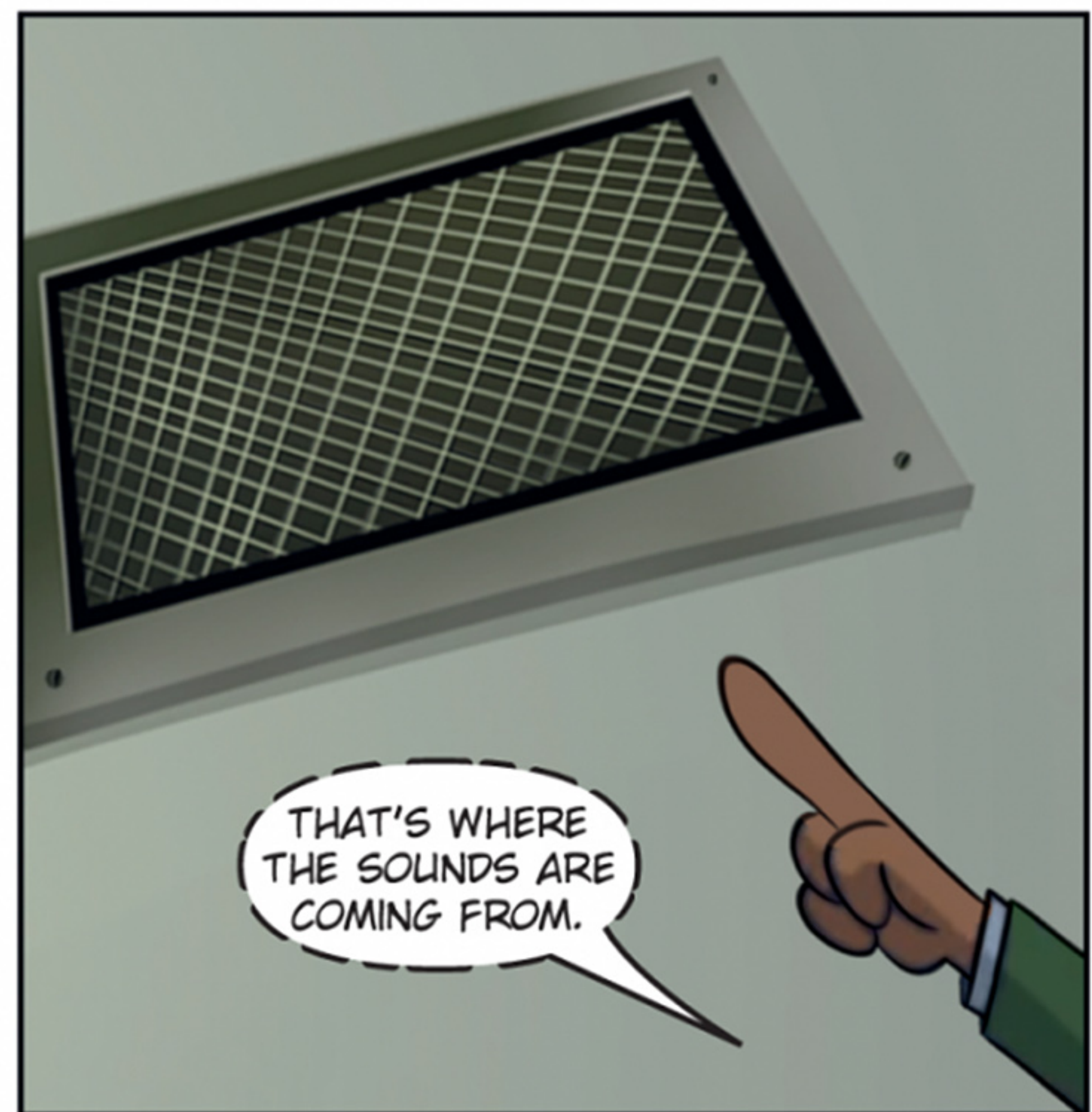






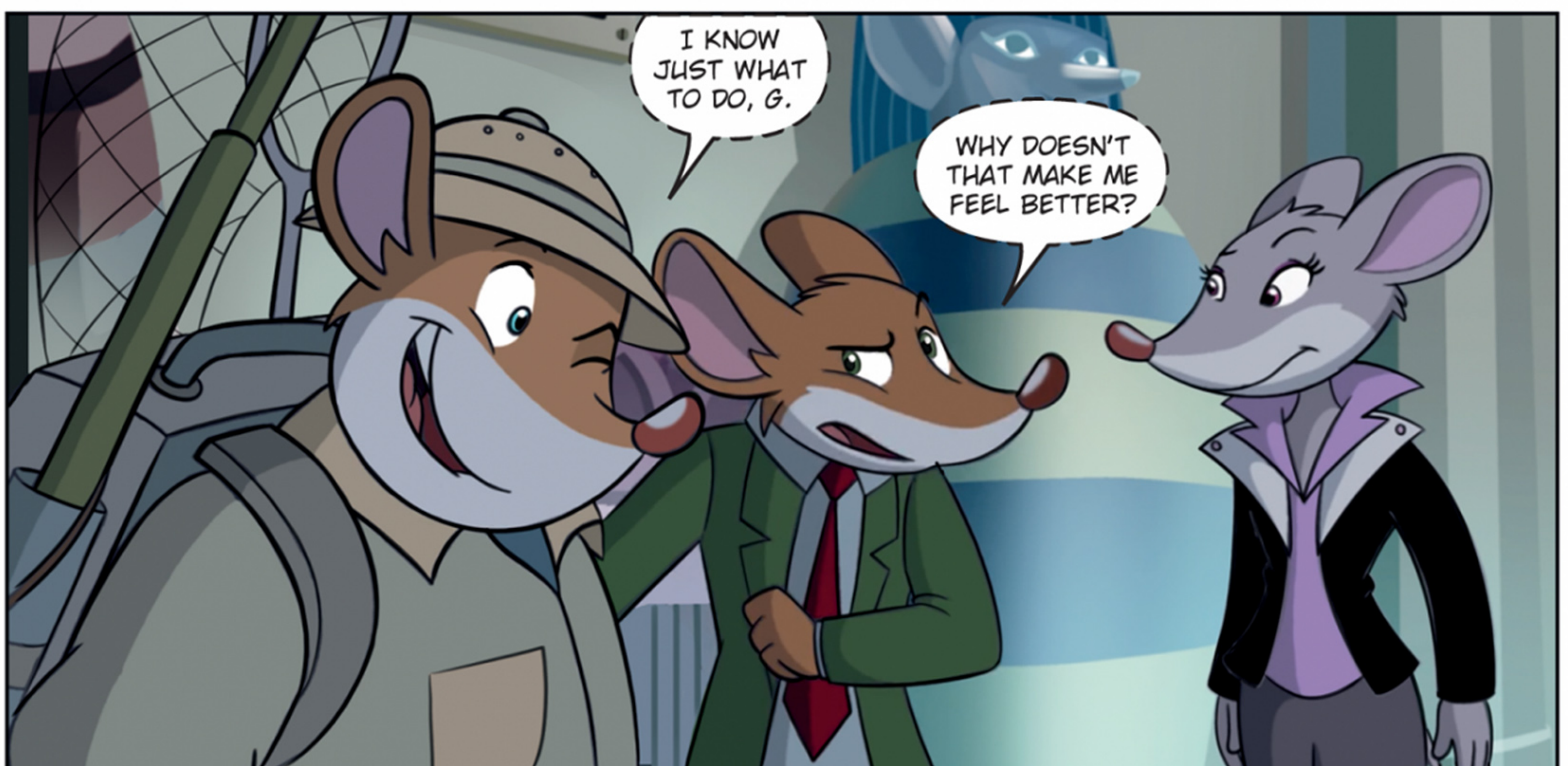








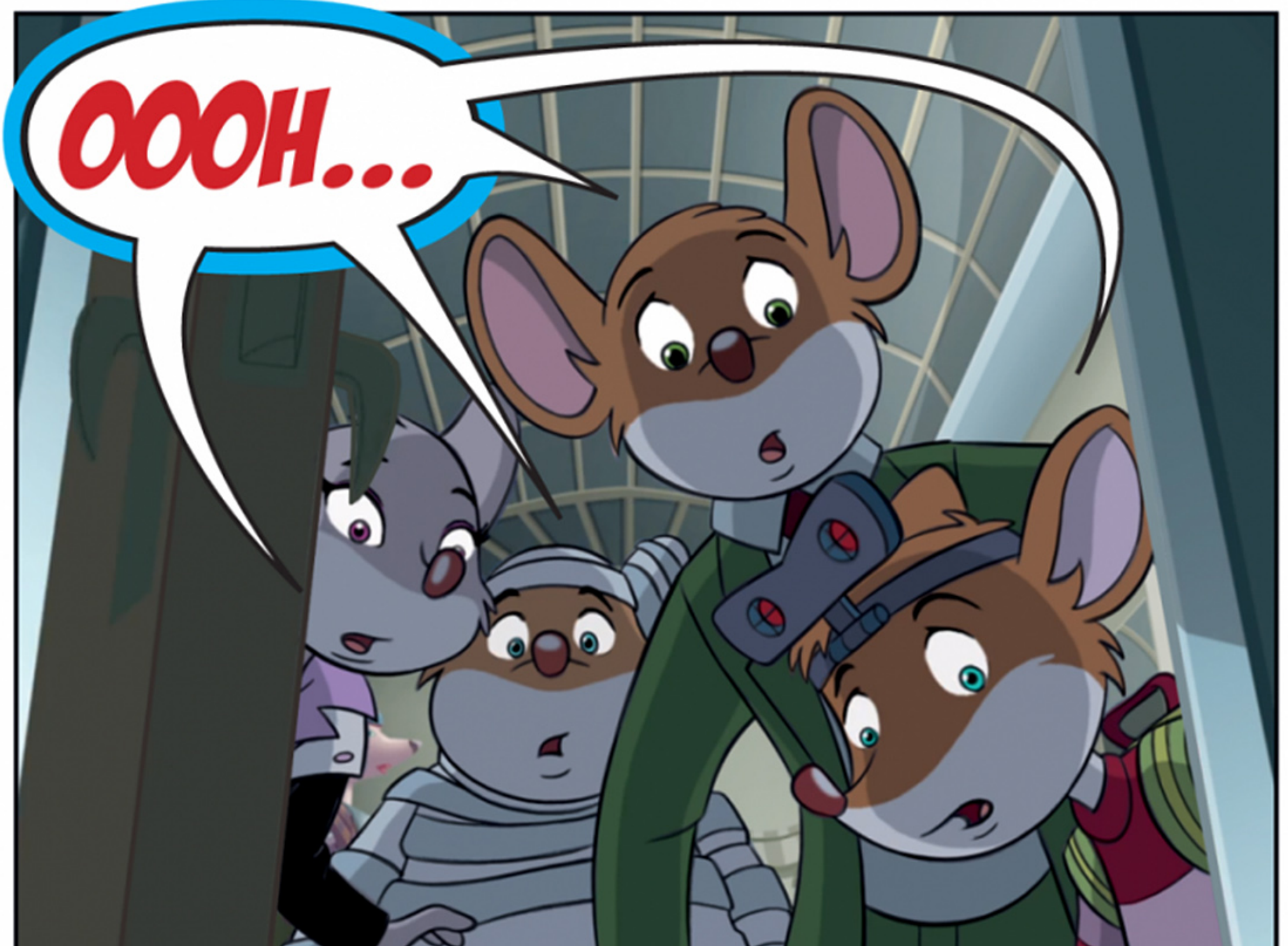
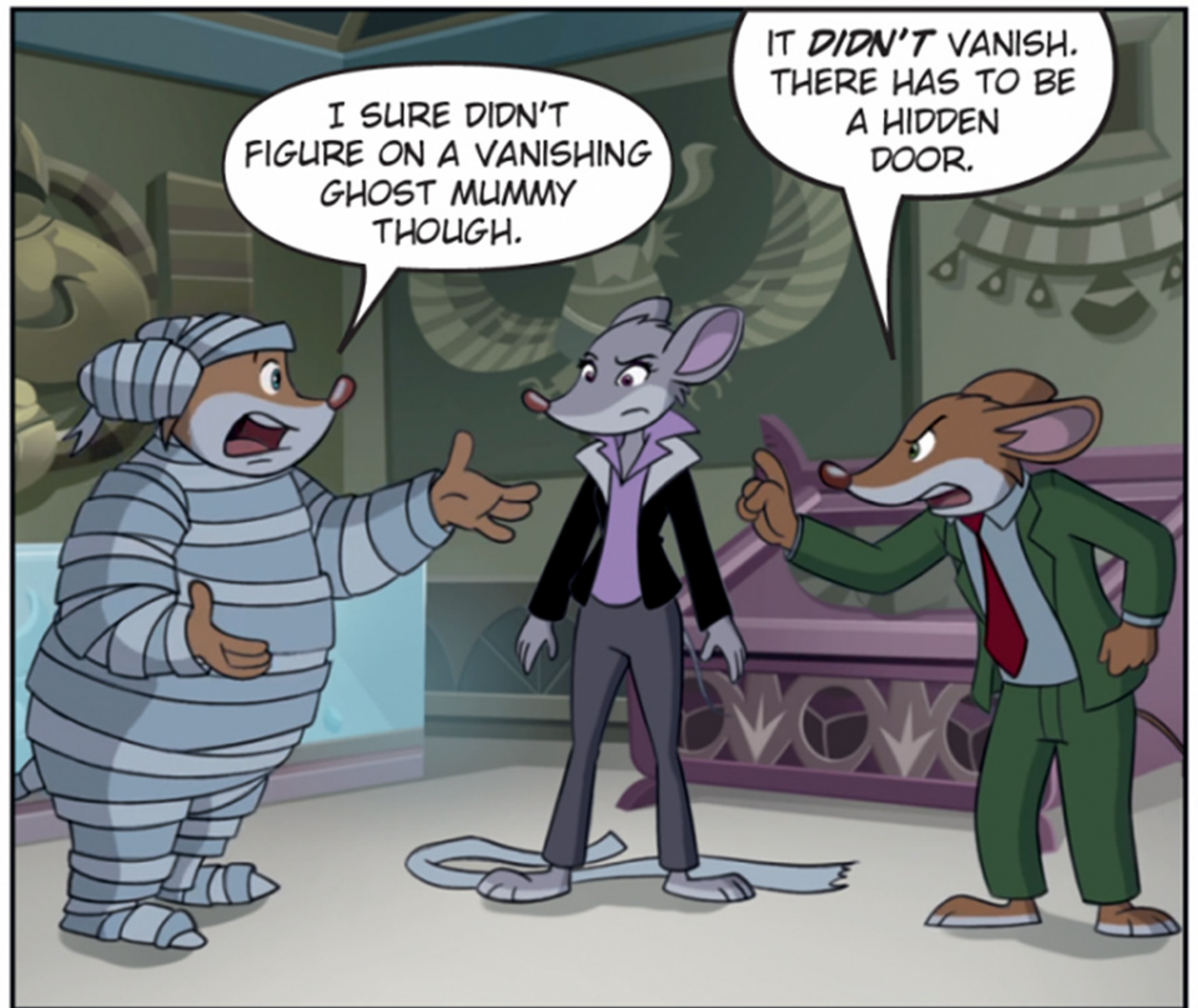


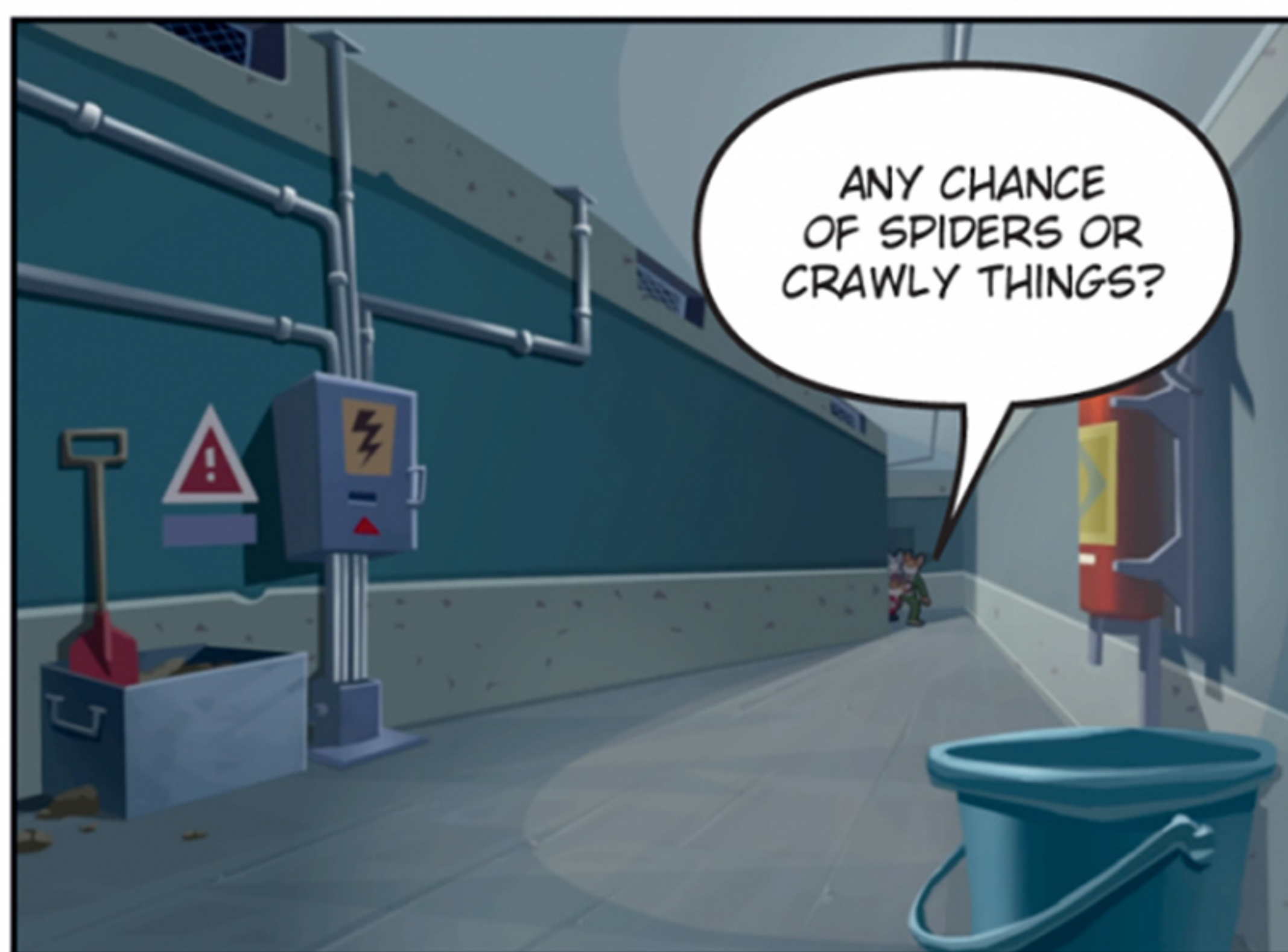


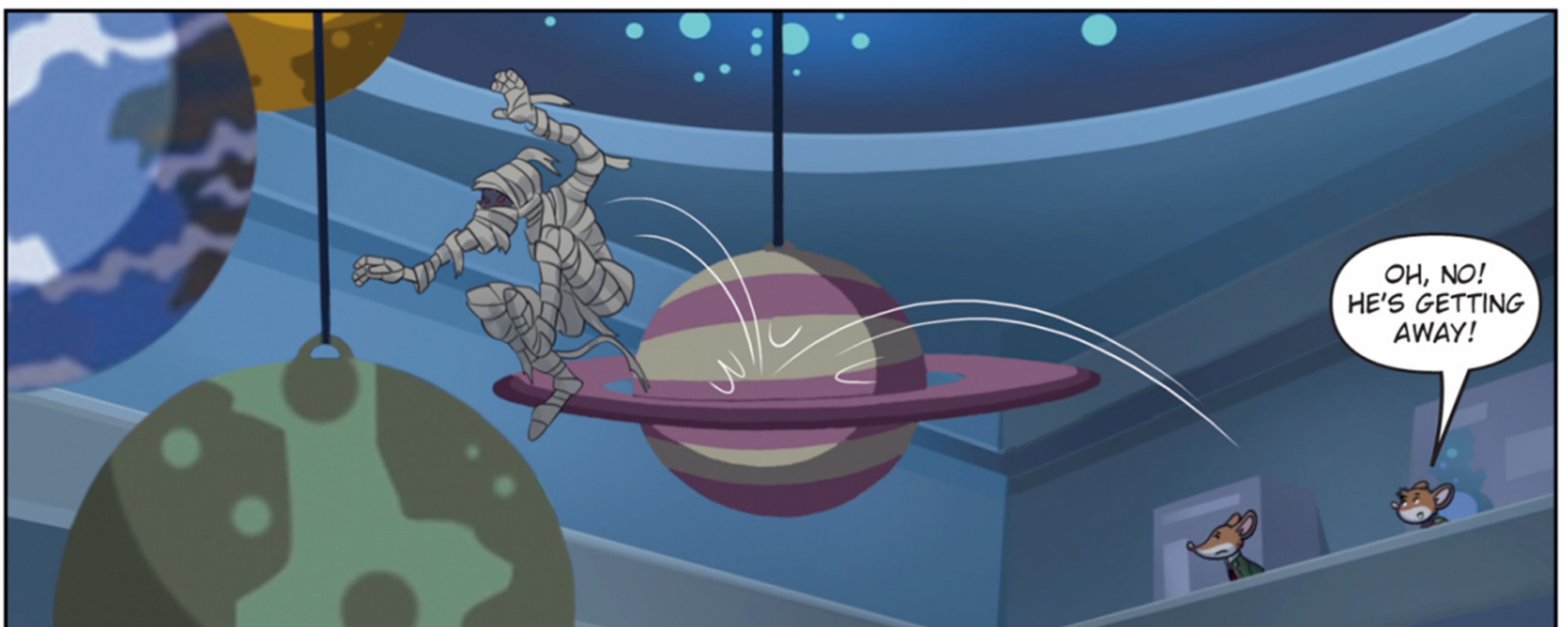


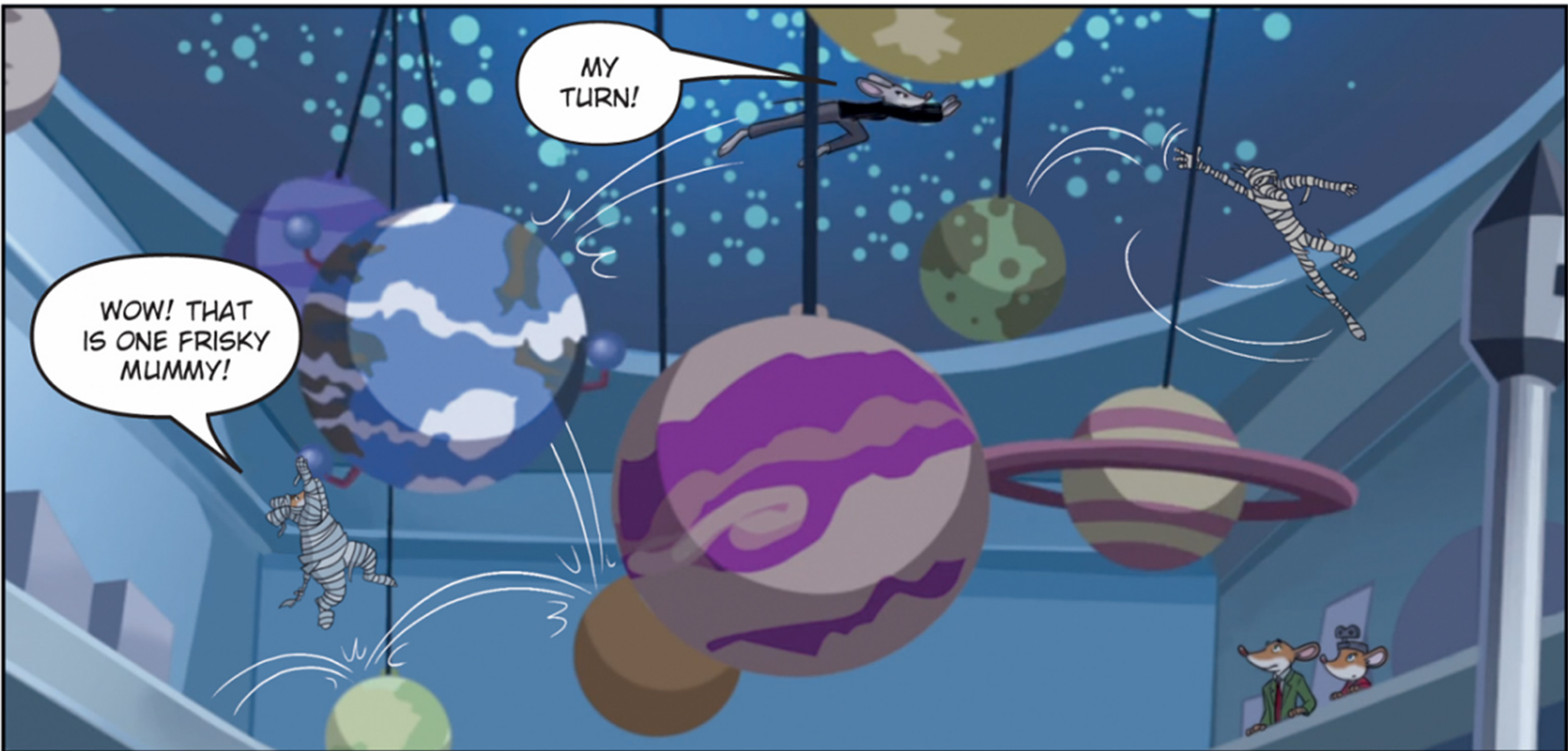




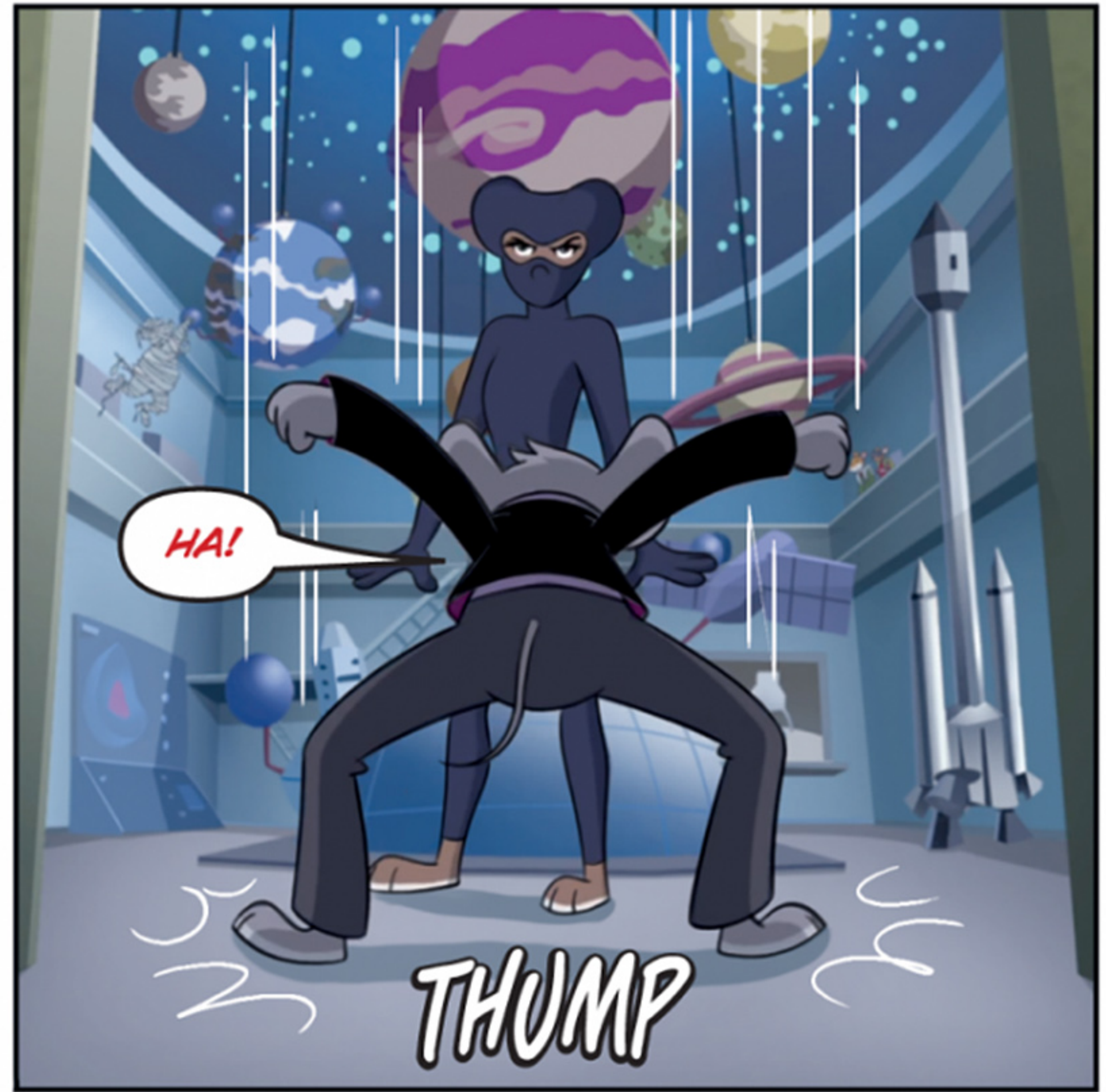


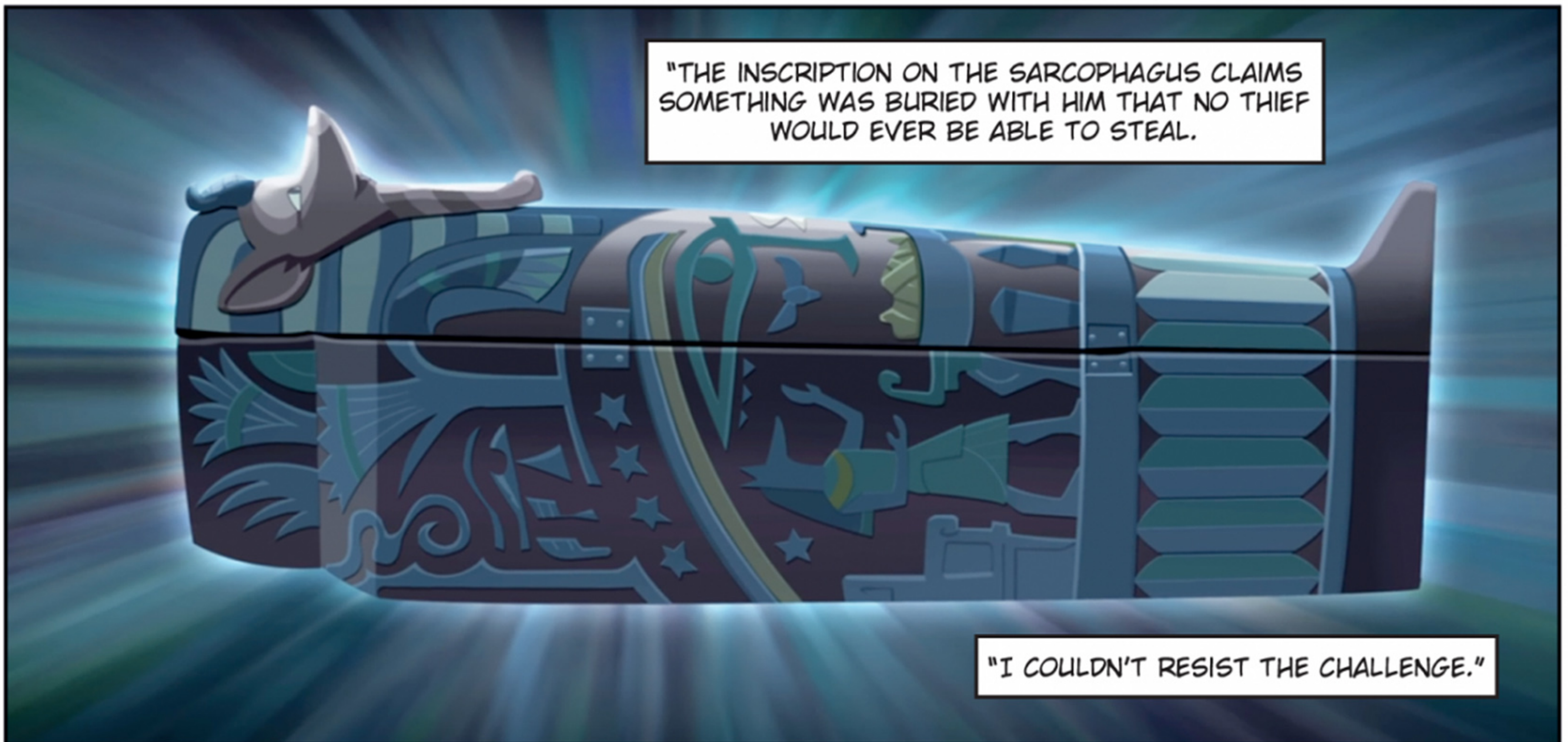










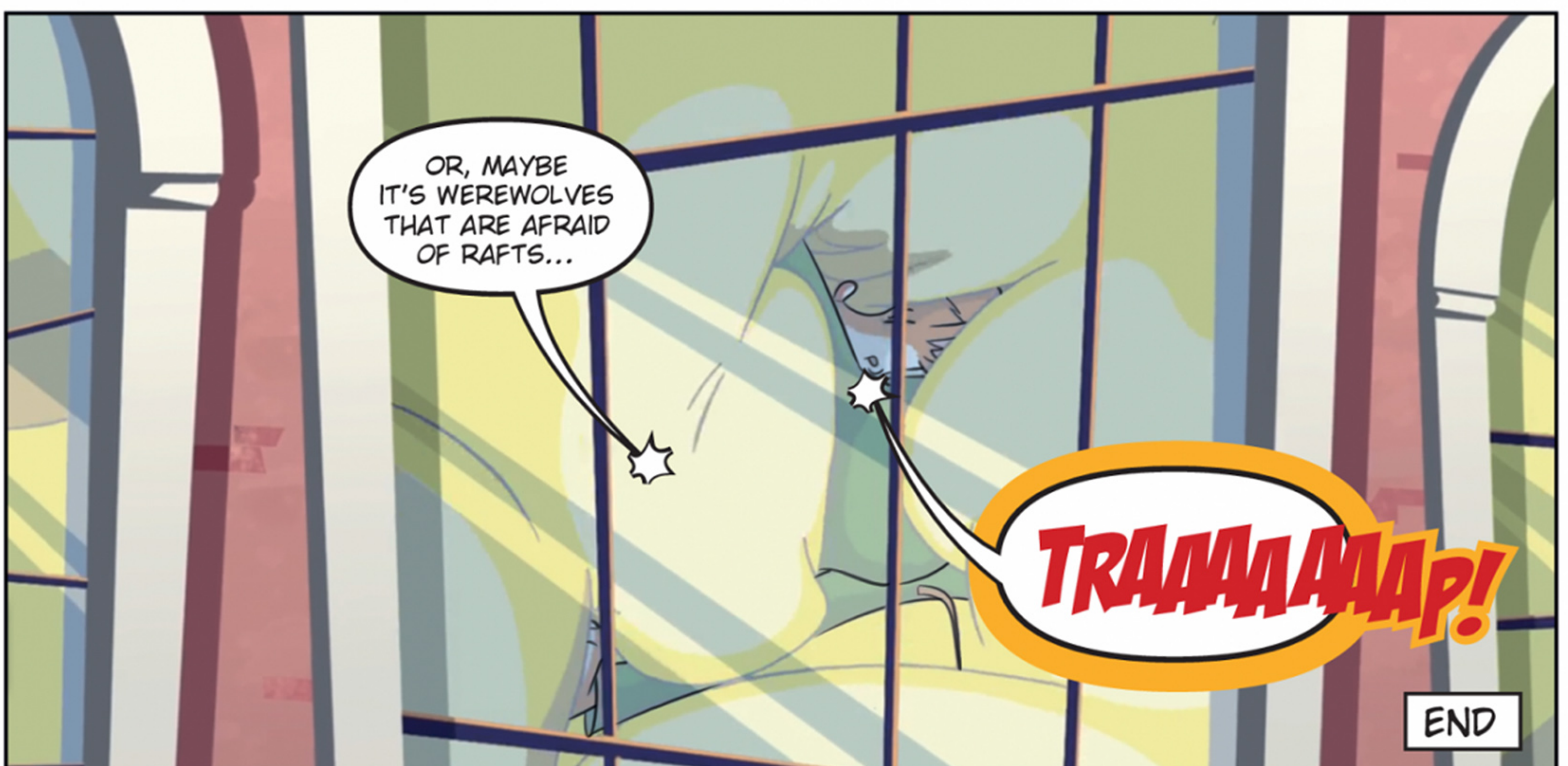
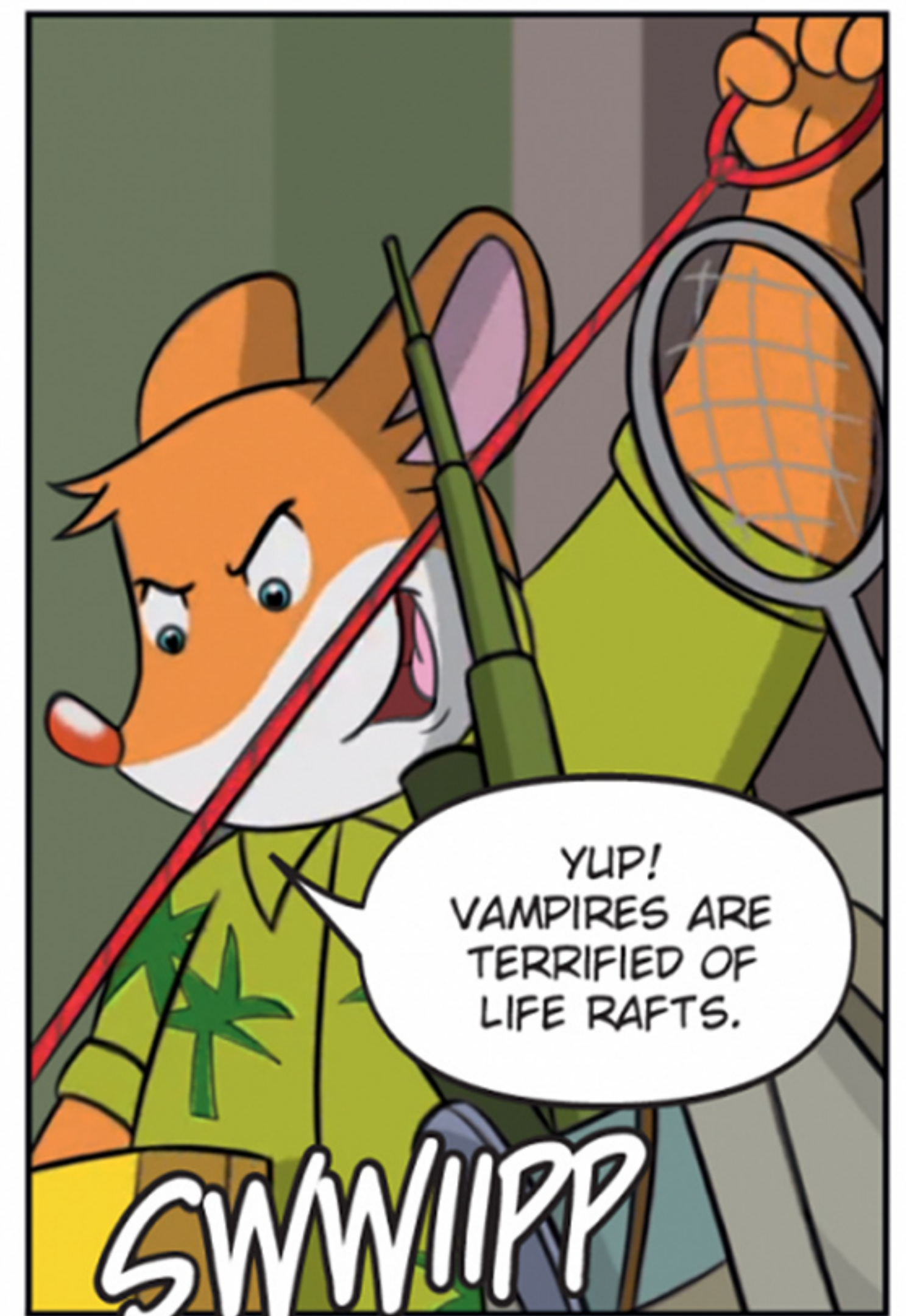












Watch Out For PAPERCUTZ™



Welcome to the fun-and-fear-filled, family-focused, fourth GERONIMO STILTON REPORTER graphic novel, “The Mummy With No Name,” the official comics adaptation of the fourth episode of *Geronimo Stilton* Season One, written by Kurt Weldon, brought to you by Papercutz—those tightly-wrapped friendly folks dedicated to publishing great graphic novels for all ages. I’m Salicrup, *Jim Salicrup*, the Editor-in-Chief and living-museum piece.

If you’re already familiar with Geronimo Stilton, and all the ways you can enjoy his incredible adventures, feel free to skip ahead to the next paragraph. If you’re new to the transmedia sensation that is Geronimo Stilton, allow me to offer up a crash course – a *Faster Class*, if you will – regarding this pop culture phenomenon. It all began with the long-running series – over 70 volumes, with more to come – of GERONIMO STILTON chapter books from our friends at Scholastic, and that’s not counting such popular spin-off series such as GERONIMO STILTON AND THE FANTASY KINGDOM, GERONIMO STILTON JOURNEY THROUGH TIME, GERONIMO STILTON SPACEMICE, GERONIMO STILTON CAVEMICE, GERONIMO STILTON SPECIAL EDITION, THEA STILTON, and others. Papercutz (that’s us) then joined in with a series of GERONIMO STILTON graphic novels, that featured Geronimo’s adventures saving the future, by protecting the past, usually from those pesky Pirate Cats. That time-traveling series ran for nineteen volumes, which are now being collected in GERONIMO STILTON 3 IN 1, a new series that collects three GERONIMO STILTON graphic novels in each specially priced volume. Papercutz also publishes eight volumes of THEA STILTON, which featured the Thea Sisters – Colette, Nicky, Pamela, Paulina, and Violet – five fun, lively students at Mouseford Academy on Whale Island, who want to be real live journalists like their hero, Thea Stilton. Then there’s this series, GERONIMO STILTON REPORTER, which brings you the official comics adaptations of the animated *Geronimo Stilton* TV series, seen on Netflix and Amazon Prime. So, if you like Geronimo Stilton in this series, there are plenty more tales of Geronimo and his friends and family out there – at your favorite booksellers, libraries, and on TV.

A character such as Geronimo Stilton is very special, and there are certain core values that are always present in each and every Geronimo Stilton story. You can find those values described in great detail on geronimostilton.com in a section called *The Philosophy of Geronimo Stilton*. We’ve also been talking about those values, in the Watch Out for Papercutz pages in GERONIMO STILTON 3 IN 1, and here in GERONIMO STILTON REPORTER. This time, we’d like to talk about...

GERONIMO STILTON AND HIS ADVERSARIES

Geronimo’s attitude when facing his adversaries is never one of violent confrontation but always of competition with fair play, in the sense of civility and respect for others. He often considers the teasing from his enemies as an opportunity to practice his patience.

What a coincidence that this is the portion of *The Philosophy of Geronimo Stilton* that I would be commenting on now. Let me explain. Just a few weeks ago, I was representing Papercutz, along with several of our writers and artists, at the Papercutz booth at the ALA (the American Library Association) Annual Conference and Exhibition held in Washington D.C. Somehow or other, I got drawn into a debate with the creators of the Papercutz graphic novel series, THE ONLY LIVING GIRL, David Gallaher, writer, and Steve Ellis, artist. David was making the case that Marvel’s Spider-Man, despite years of Peter Parker (Spidey’s secret identity) being

teased as a teenager himself – he was called “Puny Parker” – was, in fact, a bully himself. As someone who had written and edited many Spider-Man stories, I must admit, I was somewhat shocked by Mr. Gallaher’s claim. And while Steve and I attempted to defend Spider-Man/Peter Parker, David would continue to point out there was simply no excuse for a hero to ever resort to insulting anyone. For example, was it ever necessary for Spidey to call his massive foe, the Kingpin, “Fatso”? I always took it as part of Spidey’s sense of humor – something along the lines of the “insult” comedy of comedians such as Don Rickles or Johnny Carson – or simply trash-talking, in the spirit of professional wrestling. But after giving David’s argument ample thought, I asked myself how would Spidey’s co-creator, Stan Lee – the guy who wrote some of the very lines to which David was objecting – respond to such criticism. While Stan’s no longer with us, I did know and work with Mr. Lee for many years, and I honestly think I know what his response would’ve been. Stan would never wish to hurt a single person’s feelings, and if certain words (such as “Fatso”) would hurt a single Spidey-fan, then he would no longer use those words. By the way, having just seen *Spider-Man: Far From Home*, I think it’s safe to say that the Marvel Cinematic Universe incarnation of Spider-Man wouldn’t ever be intentionally hurtful either.

Which brings us back to Geronimo Stilton. His “sense of civility and respect for others” is yet another admirable aspect of this incredible character. It may seem silly to be inspired by a mouse, but when he embraces such noble and thoughtful ideas, how can we not try to follow his example? It’s not easy at times, but if Geronimo can do it, I will attempt to try harder in my own life to be more understanding, and most importantly, respectful.

Gee, I got so carried away regarding *The Philosophy of Geronimo Stilton*, that I forgot to mention that if you’re looking for a mummy **with** a name, you need look no further than the HOTEL TRANSYLVANIA graphic novel series from Papercutz. There you’ll happily find Murray the mummy, and he’s the life of the party – a mad monster party, that is! He, along with Drac, Mavis, Johnny, Dennis, Frank, Wayne, and Griffin, the stars from the hit animated HOTEL TRANSYLVANIA movies, star in all-new adventures. Although we can’t promise that Drac will be embracing “a sense of civility and respect for others.” For that, you may want to keep an eye out for GERONIMO STILTON REPORTER #5 “Barry the Moustache,” which is coming soon to booksellers and libraries everywhere. Check out the special preview on the following pages. And don’t miss Geronimo’s animated adventures on Netflix and Amazon Prime! See you in the future!

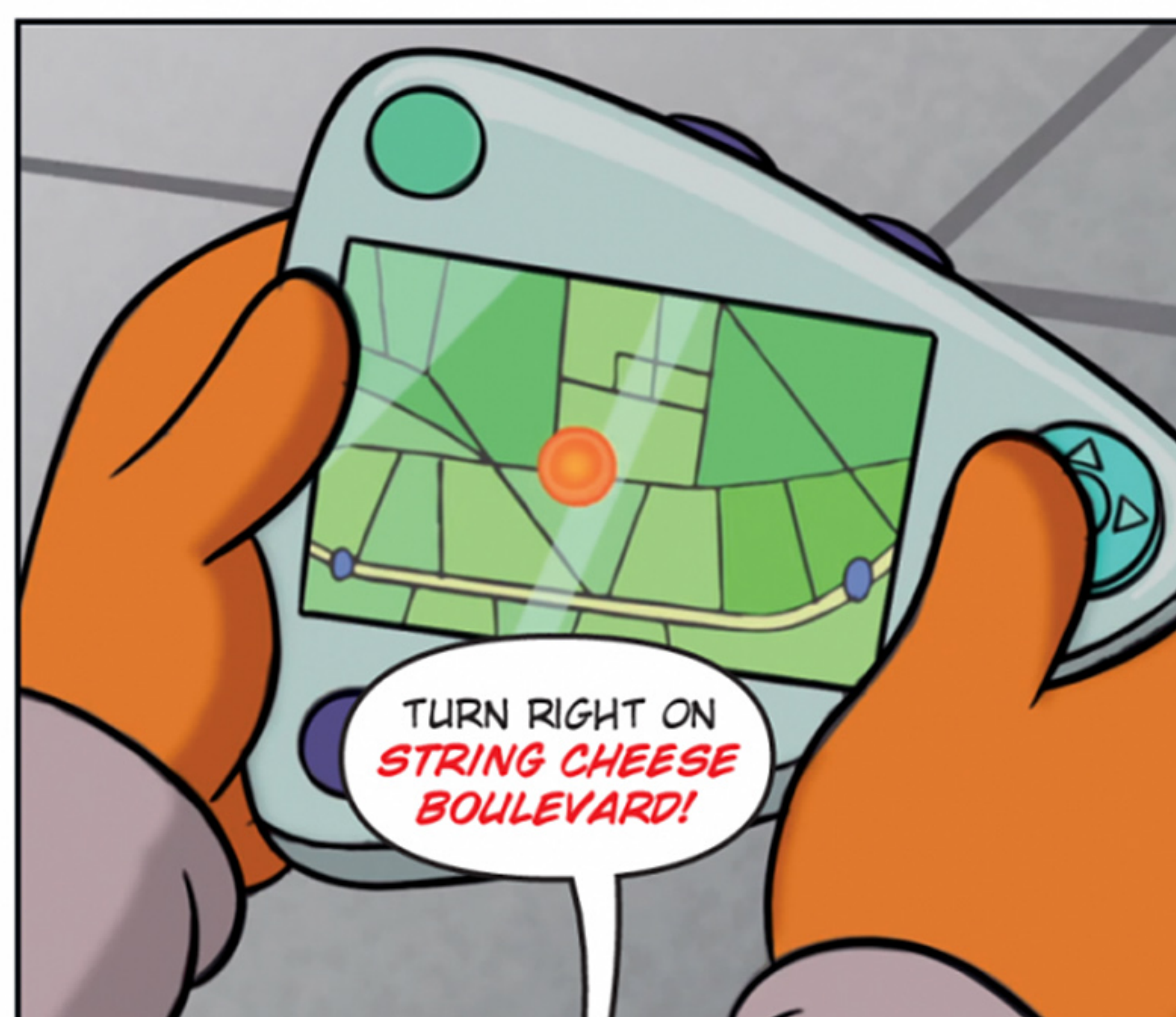
Respectfully yours,

Jim

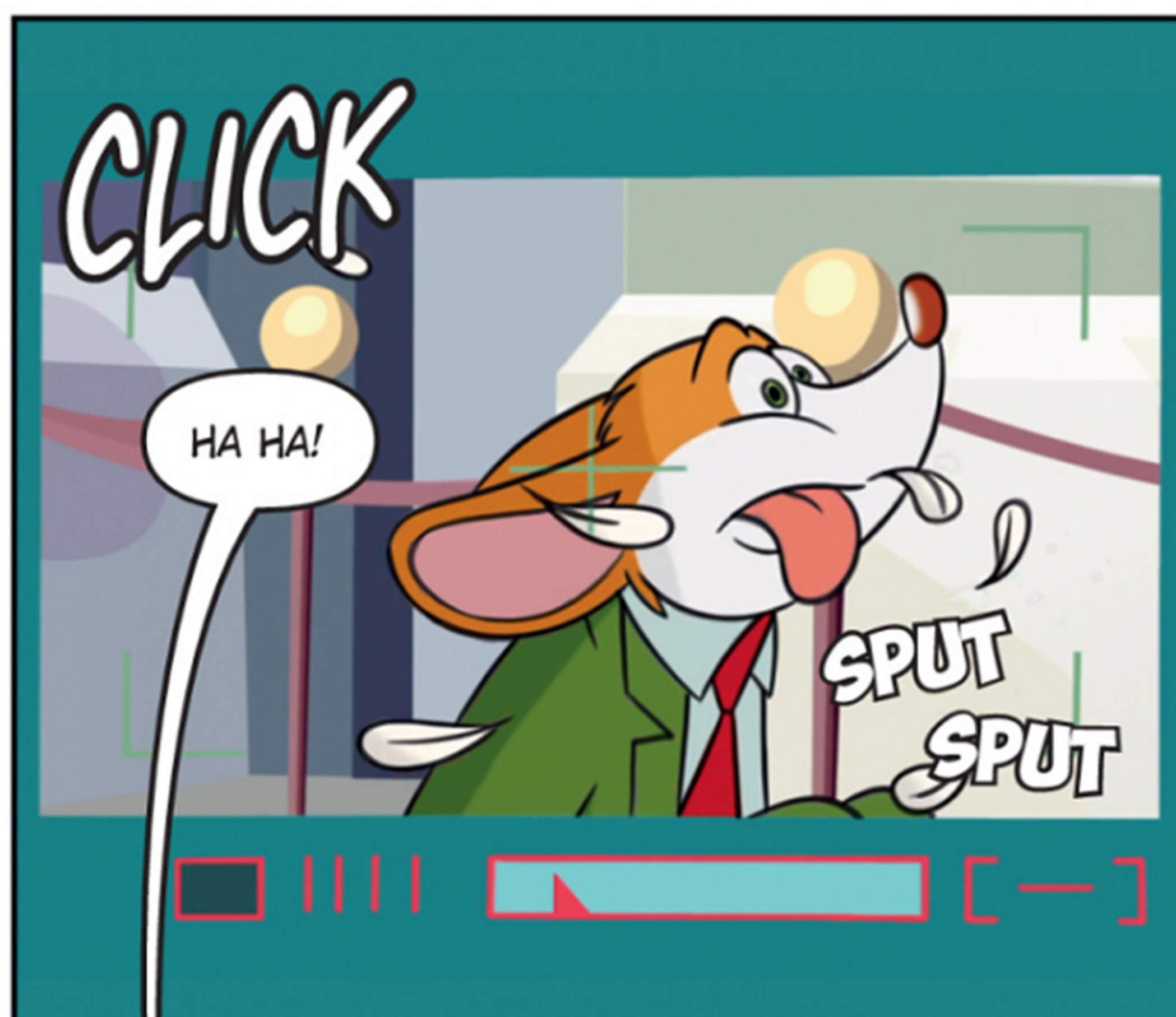
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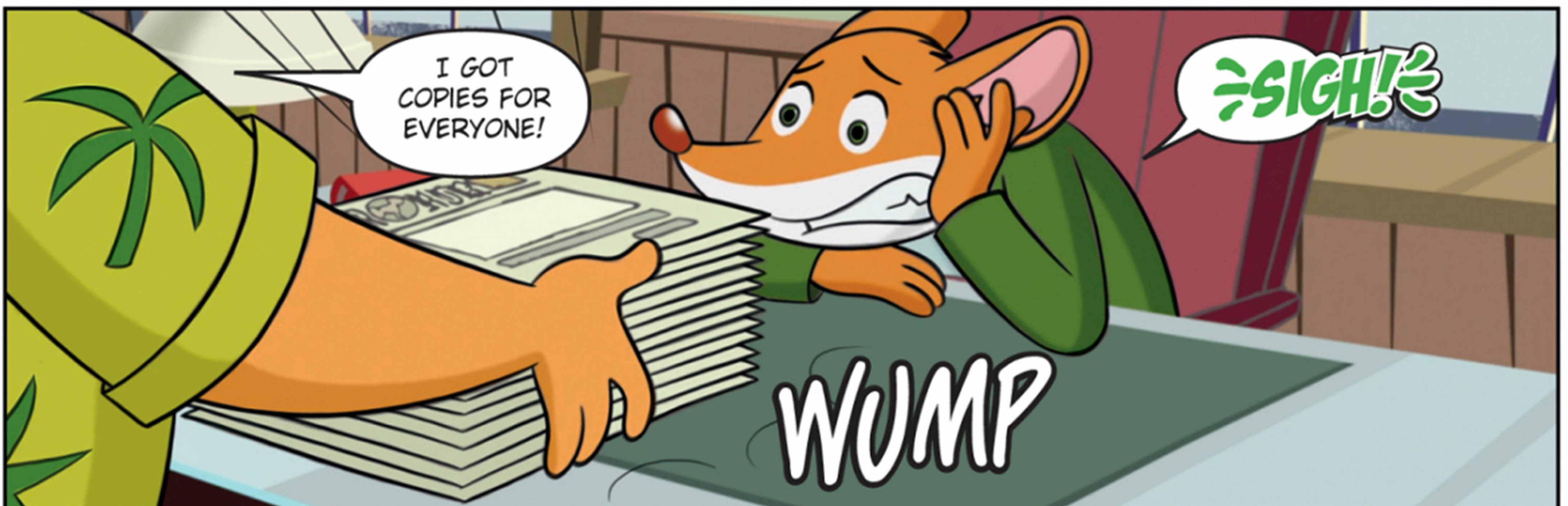
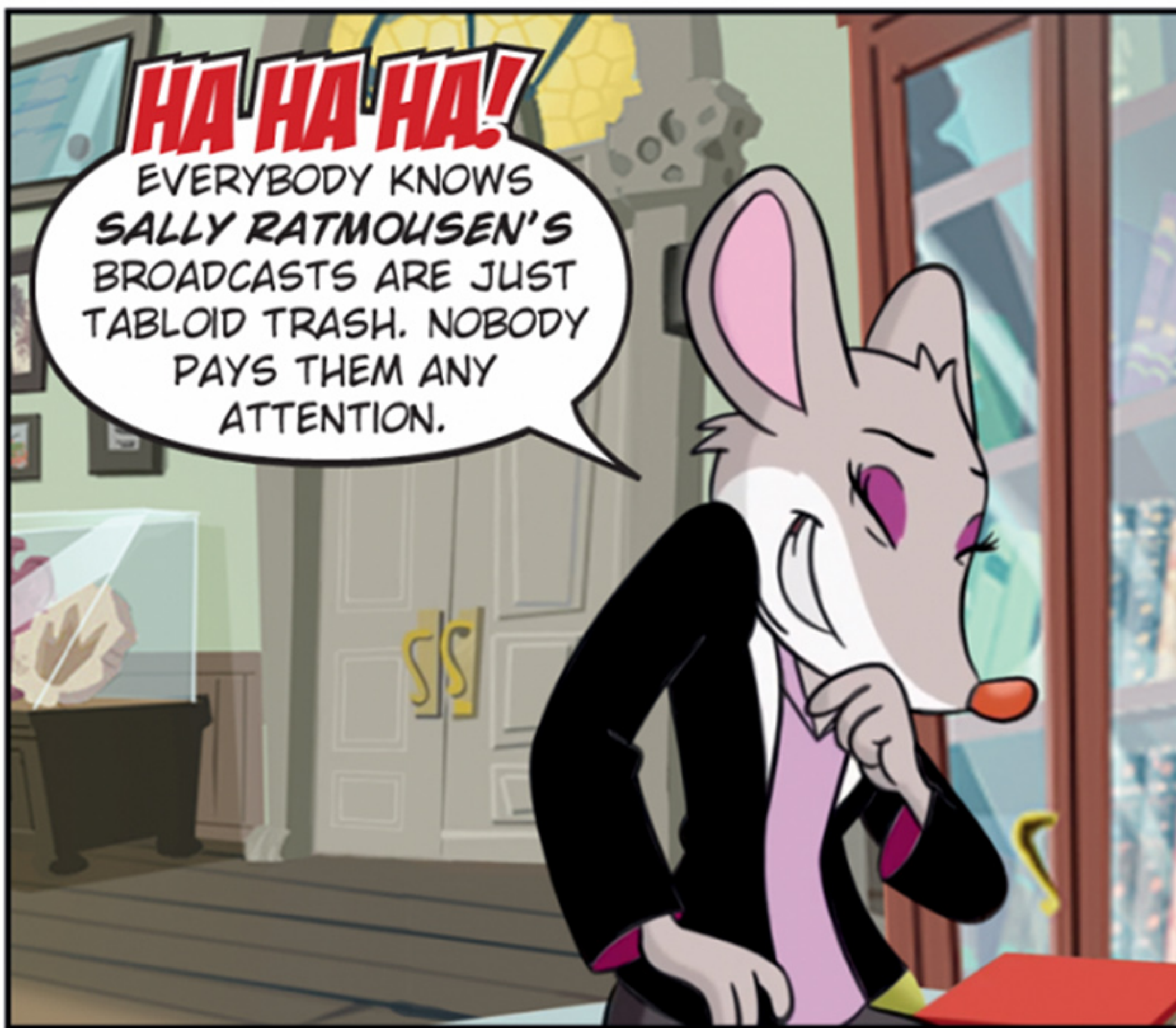
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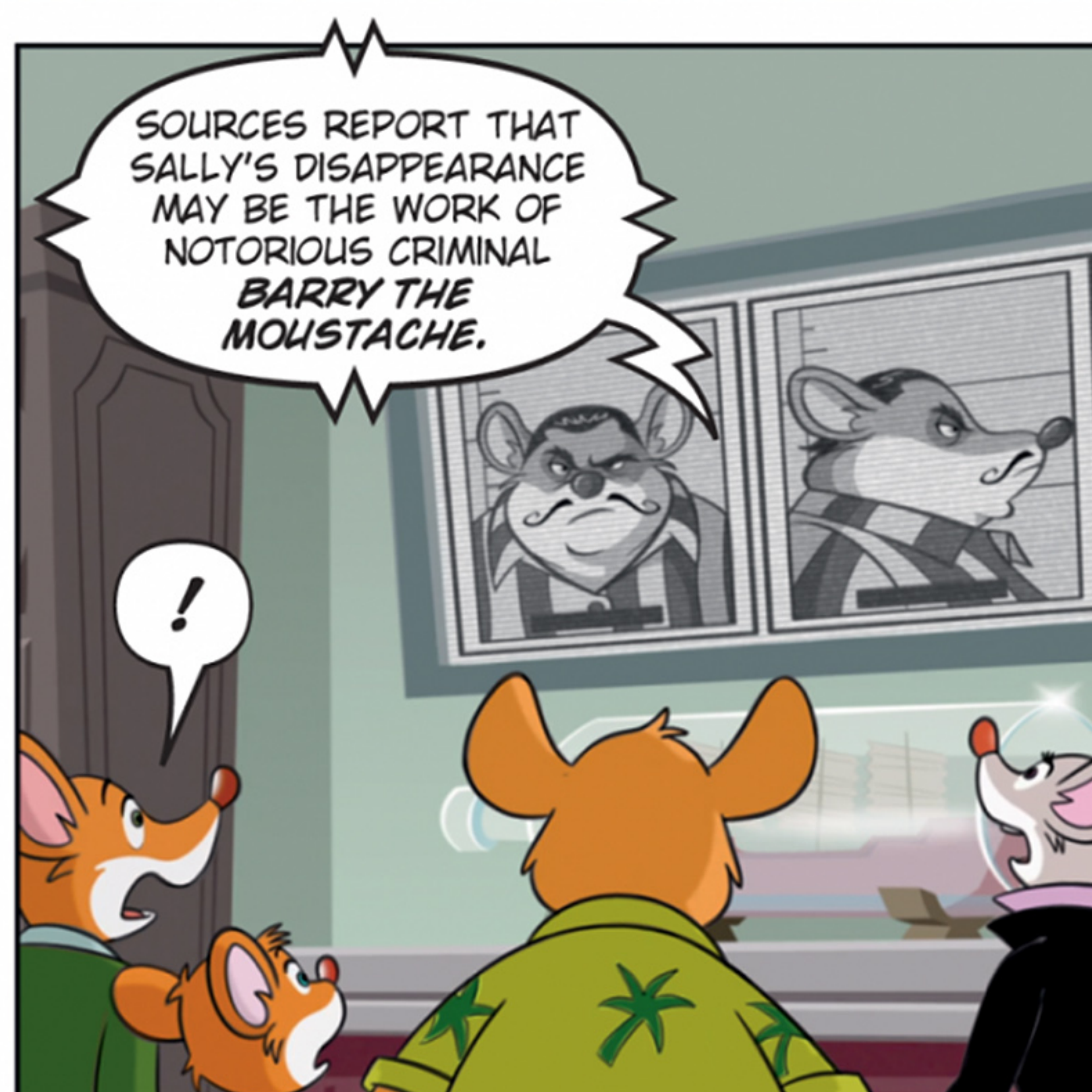
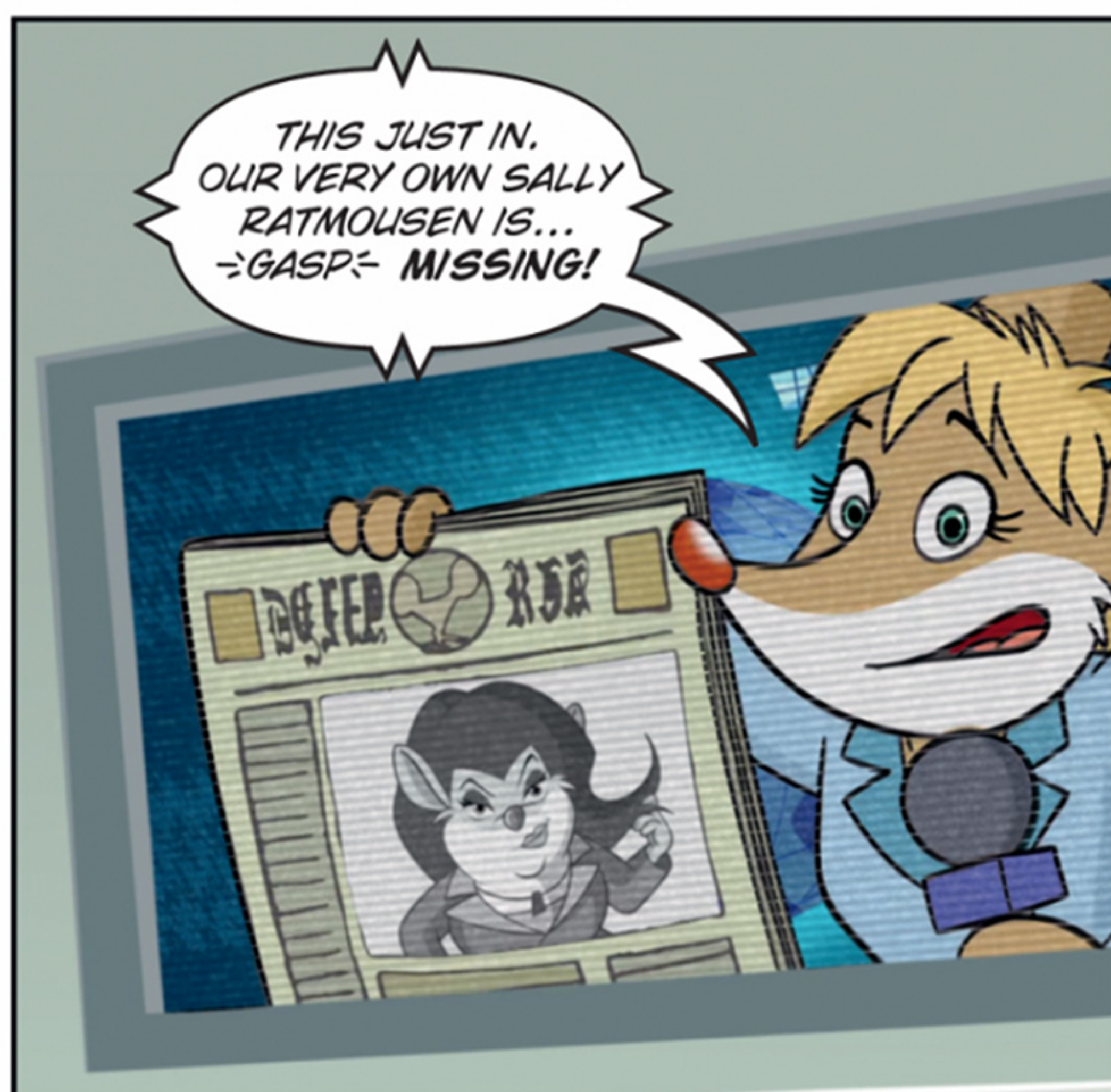
Special Preview of GERONIMO STILTON REPORTER Graphic Novel #5
"Barry the Moustache"!











**Don't Miss GERONIMO STILTON REPORTER #5 "Barry the Moustache"!
Coming soon!**

As Seen on Netflix and Amazon Prime...

WILL THE STILTONS SURVIVE THEIR NIGHT AT THE MUSEUM?



OR WILL THEY CRY “I WANT MY MUMMY!”?

Strange things are happening at the New Mouse City Museum... Reports of a mummy walking around the new Akhenraten exhibit are frightening away visitors! Geronimo Stilton, editor of the famous Rodent's Gazette, decides to investigate, along with Thea, Benjamin, and Trap. Is this museum-marauding mummy just a hoax...? Or will Geronimo find a mouse from beyond the grave?



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